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Please contact our website editor to change/update your club's page.

Front Cover

**"Best Bird in Show"
and
Best Opaline**

**2018 "Harry Eady"
Adult Bird State Championship**

Bred by: Bader & Turnbull

Published by

The Budgerigar Council of Victoria Inc.
Colin Flanagan, President

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Correspondence specifically on matters of Council business or BCV policy should be addressed directly to the Secretary.

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What a great show!!

The annual interclub competition between, Dandenong, Eastern District & United.

Held Wednesday night, 14th March 2018

The annual Young Bird competition held between these three clubs, always brings out a lot of friendly rivalry, some great birds and a really good social atmosphere.

This year was no exception.

There were 357 birds benched by 36 exhibitors, with 10 judges in attendance, 8 of which had birds entered. What a great effort by all involved.

The three clubs take it in turn to run the event and Eastern District members should be congratulated for a well organised and well-run show. It was all over and pack up time by 10:30pm. Great effort.

It was congratulations to Eastern District again, for winning the shield by only 8 points from United, with Dandenong running 3rd.



Many of the breeders in these clubs see this show as a bit of a trial run for the Young Bird Shield, and a chance to give their birds a bit of show training leading up to that big event.

Alan Rowe won Best in Show with an Opaline.

The standard of birds on the bench is fabulous as can be seen by some of the winning Birds photo's:



Best in show –
A. Rowe – Opaline



Reserve bird in Show –
D. Charlton - Spangle



3rd Best – M. Clark – Spangle DF.



4th Best - D. Charlton – Blue



5th Best – L. Richardson – yellowface

Photos courtesy of Lloyd Richardson & Rod Turnbull.

Report compiled by Vic Murray

**RESULTS OF
2018 YOUNG BIRD INTERCLUB - EASTERN DISTRICTS / UNITED / DANDENONG**

CLASS WINNERS			OVERALL POSITION
	Class	Exhibitor	
1	Green	David Charlton	
2	Grey Green	Lloyd Richardson	
3	Blue	David Charlton	4th in show
4	Violet	Bader & Turnbull	
5	Grey	M Paoli	
6	Yellowfaced	Lloyd Richardson	5th in show
7	Goldenfaced	Alan Baxter	
8	Black Eyed	Vic Murray	
9	Dilute	Bader & Turnbull	
10	Lutino	Alan Rowe	
11	Albino	Alan Rowe	
12	Dark Eyed Clear	Wilson & Hoadley	
13	Clear Wing	Odile Royal	
14	Grey Wing	M Paoli	
15	Cinnamon	Ray & German	
16	D/F Spangle	Maxine Clark	3rd in show
17	Opaline	Alan Rowe	Best in show
18	Opaline AOSV	Ray & German	
19	Clearbody	McVilly&Thompson	
20	Lacewing	Michael O'Connell	
21	Fallow	Wilson & Hoadley	
22	Spangle Normal	David Charlton	Reserve in show
23	Spangle AOSV	Robert Ponsoien	
24	Dominant Pied	McVilly&Thompson	
25	Recessive Pied	Alan Rowe	
26	Crest	Bradley Family	
27	Hens	Wilson & Hoadley	
28	Whitecap (Exhibition Class)	Vic Murray	

OVERALL TEAM RESULTS:		Score:
1st	Eastern Districts	183
2nd	United	175
3rd	Dandenong	62

Total Birds Entered	357
Total number of exhibitors	36

Other People's Pearls (of Wisdom)

It's time to spring clean and get bird rooms ready for pairing up. There are probably nest boxes to be rejuvenated or replaced if your hens are anything like mine, new doors to be made to replace the ones the birds have wrecked and new false bottoms to replace the ones that have been eaten through. Those little beaks can be so destructive!

How the science of genetics has prevented many wonderful budgerigar varieties from being developed, and how I hope to develop the world's first **PINK** budgie.

For over 80 years budgie breeders have ensured that almost every colour or variety of budgerigar is based on one single gene mutation. Breeders of the vast majority of other animals, however, did not do this – they just selected bit-by-bit improvements, to create ever-prettier animals without trying to work out the underlying genetic mechanisms. You can strongly argue that the results for this bit-by-bit system have far exceeded the results from the single gene mutation system that we budgie people use. Just look at ornamental chicken varieties alone.

Chickens, ducks, cattle, goldfish, dogs, canaries, pigeons, etc were developed by selecting for ever-prettier or more precise patterns and colours. In general this happened before Mendel's laws of heredity were rediscovered and used. Mendel's systems have helped budgie breeders enormously, but they have also very significantly hindered the creation of more beautiful varieties and colours as well.

The very few non-gene budgerigar varieties are: Clearwings and Blackeyed Yellows and Whites, both developed by one renegade, Harold Peir from Peakhurst in Sydney. One could also argue that the Darkwing, being a modified Blackeye, is also a non-gene variety (a Darkwing Dilute looks like a Greywing – it only takes on the clearbody appearance when combined with a Blackeye which is a gene modifier based variety). My guess is that the Darkwing mutation hung around undiscovered for many years, producing messy greywing-like birds (when combined with dilutes, greywings etc) until one day, Darkwing and Blackeyed yellow were unintentionally combined to produce the world's first Clearbody.

Think about it, the bit-by-bit system was used in budgies to breed ever bigger spots, ever longer masks and so on. Just selecting for slightly better birds each generation produces huge gains over time. But, in general we did not use this technique to develop new colours and varieties. Only Harold Peir, the inventor of the clearwing and blackeye was brave and creative enough to use this method in developing varieties and colours.



Clearwing budgerigars are modified greywings, not a separate mutation.
This is a man-made variety made by Harold Peir selecting for ever-clearer wing colour and ever-darker body colour in Australian greywings.

genes). If genes determine every detail, then these are hopelessly inadequate numbers of genes to enable us to create the fabulous budgerigar varieties and colours of the future. They are also hopelessly inadequate to produce a human being.

For instance, my new work on dominant pied patterns has helped me to estimate that there are probably many more than a thousand different hereditary micro-patterns at work: little variations on the major patterns like banded, winged & rumped peds. Even in banded peds alone, there are thin bands and dozens of increasingly thicker bands until you get almost a full white or yellow front. Then there are chevron bands that look like army stripes (IE a 'V' shaped band) or a diamond-shaped band. There are crooked bands in hundreds of shapes too. And there are double bands in hundreds of configurations as well as a hundred types of winged peds, and probably a thousand types of rumped peds. There are dozens and dozens of collared pied types and the newer ones of cheek patch peds and spot-free masked peds. And many, many more. All appear to have a solid hereditary basis, even if they do not segregate as neatly as Mendel's genes did.



This row of banded pied variants shows the huge range of heritable band types: from wide band to one with a diamond shape in the middle (3rd from left).

All of these above patterns and micro-patterns are hereditary.

I can confirm that no two peds have identical markings, so if separate genes are involved in each detail of each micro-pattern, then we could have over 10,000 genes for pied patterns alone....yet there are supposed to be only a total of 16,000 budgerigar genes **all up?**

There are probably hundreds of hereditary micro patterns and marking colours on the wings of clearwings and blackeyed yellows and whites. Similar numbers apply to spangle markings and crest types. Hereditary patterns which control feather length and width would also number in the hundreds. Then there are hundreds of spot shapes and sizes. Feet colours come in scores of hues. Beak shape and length varies enormously, as does the overall size of each bird....and on and on it goes.

Internally, birds differ even more. Bones and joints, internal chemistry and musculature differ from bird to bird as does width of shoulders etc, etc. In feathering, there are birds with floppy, useless bastard wings (ala spurias), fluffy, obstructed vents, long tails and flights, plus messy secondaries - again all of these are hereditary and all vary slightly from bird to bird. Disease resistance and susceptibility genes number in their hundreds too.

Physical co-ordination varies from bird to bird and these micro-variations too are all hereditary.



This baby has floppy Bastard wings (ala spurias). These are the droopy black feathers hanging at the front of the wings immediately above its feet. Hereditary mechanisms control this.

Surely by now it must be clear that genes are not the main game in either evolution or the domestication of animals.

So what is? What on earth can produce the hundreds of thousands of subtle variations in each animal? Yes, gene mutations play a part, but they are clearly not the main game.

Genes are rather rigid, inflexible controls that normally produce major, uniform results: e.g. they change a green budgie to a blue budgie. They also change a normal budgie to a dilute or a cinnamonwing, and so on. Mostly, genes make big, precise and predictable changes.

But in nature and with exhibition breeding, most desirable or undesirable effects involve continuous, microscopically small changes. Sort of like winding the sound up or down on the car radio. So maybe something winds the genes up or down. Something that creates smooth acceleration of change.

Contrary to what Mendel discovered, this would produce blending inheritance. Big mated to little would produce middle-sized. Then, unlike Mendel's genes, in subsequent generations the sizes would not segregate back into big or little again at all. What would happen is that a vast range of new intermediate sizes would appear. This is exactly what happens in real life.

This is also exactly what happens with skin colour in humans. Black mated to white produces mid-range coffee coloured kids. And these kids in turn produce limitless skin colour shades over the generations ahead. They do not segregate back into black and white.

So, in evolution, as the Earth gradually changes, the animals gradually change as well. If a brown bear suddenly changed from brown to white, it would probably die, since it would stand out like a sore thumb against the forest.



This Blackeyed White has near perfect colour...But he is, at base a dilute, his exquisite colour is caused by many, many gene modifiers

Cooling of the planet to produce permanent snow during natural climate evolution takes tens of thousands of years. Bears that gradually produce a slightly lighter coat each generation would do very well indeed during these glacially slow processes.

This is the method of origin of the Polar Bear: rather than one immediate catastrophic white mutation.

Gene volume controls

Only gene volume controls can do this sort of thing. And gene volume controls

do exist and they are very common indeed. These are often bits of DNA that are not themselves genes, but they do control genes, turning them on or off, up or down.



This is an intense, reddish violet clearwing budgerigar baby. Just out of the nest. His breathtakingly perfect colour is ALL due to gene modifiers. He has perfectly clear wings, no spots on his mask, and darker body colour than a normal violet.

Think about it: something turns your growth on at conception and turns it off around the age of 18 or so. And almost every human is a slightly different height to anyone else.

The difference in the face and snout of dogs, from pointy-nosed borzois and greyhounds to the bony, melon-shaped face of an English Bull Terrier, to the squashed-in face of a British Bulldog are **not** due to gene mutations. These huge changes are created by the gene volume controls acting on one basic face shape gene. In this case, the bits of DNA that control Face shape are called Tandem Repeats. These are repeated bits of "nonsense" DNA: AAGT, AAGT, AAGT, AAGT repeated again and again. The more or less of these repeated elements, the shorter or longer the snout: you get almost limitless variation, without any new gene mutations at all.

These tandem repeats are what is often used to determine parentage in humans and animals since each animal has its own unique signature of repeated bits of DNA. These repeats are also used to identify and convict criminals.

Genes can also be turned off by a process called Methylation, which involves the tacking of a CH₃ group onto one of the gene's bases (either cytosine or adenine).

Sometimes animals have extra copies of different forms of one gene. These un-natural, extra genes can even come from hybridising with other species. Many humans have extra Neanderthal genes from hybridising with this archaic species thousands of years ago, and science has shown that the two groups of genes act in concert to produce good or bad results.

There are other gene regulators such as microRNAs which are neither genes nor part of the DNA. These are RNA molecules that also regulate gene expression.

Gene regulators of one sort or another are the basis of breeding winners in any competition animal (or plant). They drive variation and allow for exquisitely precise control of progeny while permitting enormous flexibility as well. They mutate at about 100,000 times the rate of the genes and can be rapidly assembled for fast, radical changes of any animal when needed. Although each tiny regulator only makes a very small change, you have hundreds or even thousands of them acting together on each gene. If enough of the regulators change, massive changes occur quite rapidly.

Genes occupy only about 2-3% of the DNA, but 80% of the DNA is **active** (see 'Encode' project research), presumably mostly regulating or otherwise altering the effects of the genes.

Thus, the ancient, humble dog, horse and goldfish breeders of Europe and Asia who worked out the bit-by-bit system of animal and plant selection over the last few thousand years were arguably more on the right track than Gregor Mendel was. Constantly selecting for slight improvements each generation produced almost all of the varieties and improvements in our dogs, cats, budgies, horses, cattle, goldfish, wheat, rice, apples, pears, mangoes, cherries, lettuce, carrots, corn, tomatoes and most man-made plants or animal types.

One can argue that, useful as the science of genetics has been for budgie breeders, it has also limited the success and creative reach of budgie breeding considerably.

So many of the breathtakingly beautiful varieties of animals are modifier-based, not gene-based.

Consider this, almost all pigeon, chicken, dog, cat, goldfish and koi carp colours and varieties are made mostly from gene modifiers. Many different chicken varieties are made from the **same** genes: Spangled, Pencilled and Lacewing chicken varieties are made from the same basic set of genes. It is the gene modifiers that have made the key differences between these varieties. These modifiers are sadly absent from the chicken genetics books.

The clearwing budgerigar is arguably the most beautiful budgerigar variety of all. Both the exquisite wing colour and the deep body colour is the product of modifiers; modifiers that were bent to serve a vision that Harold Peir had of a Royal Blue and White budgie. Clearwings are the product of the human mind, not of a particular gene mutation.

Similarly, the Blackeyed Yellow & White are creations of the human mind (so much so that Blackeyes are shown in a different ANBC class to Dilutes, even though dilute is the base mutation for a Blackeye).

Recent work by budgie breeders in Australia has seen the spangle modified into Melanistic (Grizzle) and Cleartail sub-varieties. Even the "straight" spangle is a man-manipulated appearance of this basic mutation.

The Red Cap Oranda Goldfish is the result of an unknown breeding genius (or perhaps a group of people) somewhere in China. It is not caused by one single gene mutation. Somehow a white-spotted red goldfish was turned into a reproducible red-capped one, AND a warty head crest was added in **exactly** the same area for emphasis. Now, this fish has a 3D red hat on its head!



This is a Red Cap Oranda goldfish. Perhaps this is mankind's greatest ever breeding triumph – mostly accomplished by using gene modifiers over some hundreds of years by very gifted Chinese breeders

On top of that, the Oranda has a fully divided double veil tail, plus a severe hunch back to make the fish look more chunky. Mendel's theories could never produce this nor can they produce winning budgies on the show bench. They just produce a basic mutation.

How many other dreams are waiting for the vision of a great breeder to create? I believe that it would be relatively easy to create a White-Faced Green from selecting from existing White Cap Greens. Most White Caps have areas of white around their cheek patches and spots. Surely someone can select for ever more white on the mask, until the whole face: mask, cap, the lot, is white. Whoever does that will become a legend in the budgie world: budgie breeders have long dreamed of producing a white-faced green. **And it can be done.**

I am working on another Dream. I want to produce the world's first **PINK** budgie. I might fail, but it might just work. **And I will do it without any new mutation whatsoever.** I found some very reddish-purple heritage violet budgies and diluted their colour with various genes: Texas clearbody, fallow, clearwing, dilute, cinnamonwing, opaline and spangle, to see if any of them left me with a Pinkish colour. Some did.



If you look at the White Cap green on the left closely, you will notice that it has white feather tips around its cheek patches and spots. Surely a talented and dedicated breeder could select for more and more white on the mask until a White Faced green is achieved.

Interestingly none other than Cyril Rogers in his book 'World of Budgerigars' published in 1981 said:

"Among the early exhibitors of the Visual Violets were....and F. Garvey. It was this latter exhibitor who possessed the most brilliant and richly coloured strain of Violets in the country (UK). Garvey's birds were well known for their beautiful pinkish tone of violet and no-one else seemed to be able to produce this colour unless they had birds that came actually from the Garvey strain. It is now a considerable time since any bird of this particularly rosy violet colour have been seen on view at the shows as the birds seen at the present time are of a more bluish violet shade. This could mean that birds of the Garvey strain have faded out, or there may still exist remnants of the strain

in some decorative aviaries where birds are not exhibited.All varieties of visual Violet birds are undoubtedly very handsome and exceedingly colourful, two of the most striking forms I have seen are the Cinnamon Violet Cobalt and the Opaline Cinnamon Violet Cobalt. In both instances, the addition of the Cinnamon character gives the birds a beautiful, soft, warm, rose-tinted, violet shade, which is set off to perfection by their rich cinnamon markings."

It is clear that the potential for Amethyst and eventually **Pink** budgies has been noticed long ago. Violets first appeared in Europe in the 1920s, so presumably by the use of the phrase “early exhibitors” Cyril means around the 1930s and 1940s, perhaps the 1950s at the latest. The Amethyst has laid dormant for perhaps 60 years or so. It is long overdue to carry on the work of the early pioneers of reddish or pinkish Violets and their cinnamon derivatives.

I am quite confident that bit-by-bit selection for ever-deeper yellow colour in lutinos could produce an orange coloured lutino over time.



This is a pinkish-lavender budgerigar cock: it is genetically a cinnamonwing clearwing intense, reddish violet budgie. The Australian Heritage Budgerigar Association has decided to call this colour Amethyst since it is identical to the colour of this precious stone.

Surely most breeders can see the pink in this beautiful bird. Over the years ahead, we will try to select for ever-pinker birds. One day, we hope to develop a pink budgie from these birds

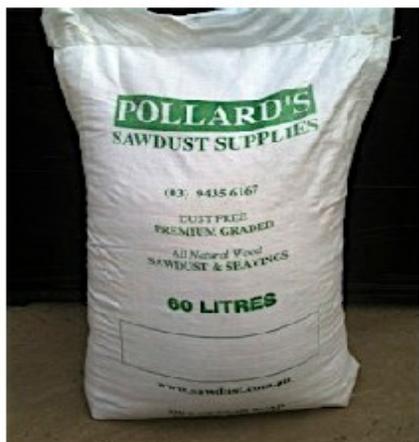
Back in the 1960s, Sydney breeder Dave Pogson produced very intensely-coloured lutinos that were actually a light orange. I purchased his deepest coloured pair and line bred from them for ever deeper colour. The end result was clear orange lutinos, but breeders of that time said “But, lutinos are supposed to be yellow!”. So orange lutinos sadly died out.

Nonetheless, I suspect that the science behind my scheme to create the world’s first pink budgie might be good. I have now begun a journey: only time will tell whether or not I will join Harold Peir as another

dreamer who developed a beautiful new budgerigar variety. If I fail to achieve a clearly pink colour, at least I will have tried.

...And I haven’t had so much fun in years.

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Report on 2018 BCV “Harry Eady” Adult Bird State Championship Show

The first Shield competition for the year commenced with many exhibitors and clubs hoping for good results. This was the second event held at the new venue and a change in configuration to better suit the lighting meant some confusion for exhibitors in the beginning but eventually the show got underway.

When all entries had been received there were 844 exhibits entered from only 14 clubs. This meant that there were two less clubs (down 13%) compared to the previous year and a decrease of 8 birds or 1% occurred. This meant that this year’s Adult Bird Shield was in fact one of the biggest turnouts in recent years.

Comparing like-for-like by looking at the average birds entered per club and the average birds entered per class, saw the average birds per class decreased slightly (30 versus 33), and the average birds per club increased from last year (60 against 53). It is good to see that the average birds entered per club climbing as we add more classes and the special Beginner / Intermediate awards section.

The table below shows the last 5 years history of the Adult Bird State Championship;

Year	Birds Entered	Clubs Entered	No. of Classes	Ave per Class	Ave per Club
2014	826	16	26	32	52
2015	765	13	26	29	59
2016	869	16	26	33	54
2017	852	16	27	33	53
2018	844	14	28	30	60

With 28 exhibits entered in the Australian Goldenfaced Normal (Single and Double Factor), it is proving to be a popular variety as more breeders attempt to breed them. With the number of Australian Goldenfaced birds becoming more readily available, it now being a permanent National Class and a number of breeders taking on this wonderful variety, I am sure that the Young Bird Shield will see a significant increase in entries to go with the increased quality we are seeing on the bench. We have seen steady growth in numbers in this new class since points were awarded for clubs and exhibitors as clubs challenging for the Shield need to fill all varieties.

Also, the Dark Eyed Clear class is also starting to see more numbers and breeders benching birds, especially since club points were attached to this class. Hopefully, we continue to see growth in this variety and a few extra exhibitors starting breeding one of our newest varieties as clubs now ensure this variety is covered to enable points to be gained.

The very popular new variety on our Show bench, Whitecaps are gaining momentum and becoming popular. They are easier to breed than Dark Eyed Clears and being a dominant variety, we should see improved numbers at future competitions. Also, some strong quality birds have been seen that have attracted the eye of judges and exhibitors alike.

As mentioned earlier, the two less clubs participated in this year’s Adult Bird State Championship when compared to last year and the number of exhibits decreased by 8 entries

from 852 to 844. With such a large number of birds to be benched, the new club setup policy worked well, although a few extra helpers in cleaning the floor and packing the trailer at the end of the day wouldn't go astray! In the future, no clubs or exhibitors will be allowed to leave the hall until the trailer is fully packed – this might encourage a few more helpers with the loading of the trailer instead of just standing around chatting and complaining that they want to leave.

The change to clubs nominating stewards is proving to be a good idea as some clubs are ensuring that Beginner and Intermediate members are being nominated, although we were still a couple of stewards short and were saved by a couple of judges having multiple classes. This is the perfect opportunity to understand the reasons for judges making their decisions and gain a better understanding of what attributes a judge is looking for in an exhibition budgerigar. The role of steward can be anyone from a raw beginner to a Champion exhibitor, so instead of just watching at the next Shield, participate through becoming a steward and who knows ... you might also learn something in the process! Multiple stewards being nominated from each club is to be encouraged and a number of new Beginner members who were worried about stewarding found the experience very enjoyable and an eye opening learning experience.

As the early classes were completed it was clear that the same clubs who finished in the top 5 were not going to finish in the top 5 again this year. Last year's winner and runner-up (Melton and United) were again well ahead of the chasing pack and having a ding-dong battle for title rights. At last year's Adult Bird Shield, there was a difference of 241 points between 1st and 3rd and this gap narrowed dramatically to 110 points the difference. It shows that the chasing pack are gaining ground on the two leading clubs at the Adult Bird State Championship show.

United eventually ran out winners, to reclaim the crown, in a very tight tussle by a slim margin of 18 points with 700 points (down by 44 on last year). Melton finished second on 682 points (down by 67 on last year) and then there was a gap of 92 points to third placed Baw Baw on 590 points (a massive increase of 278 points and a huge jump of 7 places from last year). There was then a gap of only 14 points to fourth placed Dandenong on 576 points who beat Eastern Districts by a margin of 22 points. Interestingly of the top 5 clubs this year, only three finished in the Top 5 last year.

Competition was close between many of the lower placings after 5th place. Only 15 points separated Riverina and Bendigo into 8th and 9th places into 5th place and then only 8 points was the gap between Glenroy and Gippsland in 11th and 12th places respectively. Even the wooden spoon fight went down to the wire with only a single point separating Nepean and Mountain Districts in 13th and 14th place. It just goes to show what difference just one extra bird or filling one extra variety would make to where your team finishes.

To all those clubs striving to improve your results at the State Championship Show, keep up the good work, it is obviously starting to take effect. The big question is can another club challenge the top two clubs in Melton and United at the next Adult Bird or even at the Young Bird State Championship show? We will have to wait and see.

An interesting observation was that there were quite a few changes in positions and some significant improvements by a number of clubs and points scored compared to last year's Adult Bird State Championship Show. Four clubs had material drops in points (United down 44 points, Melton down 67 points, Riverina down 45 points and Geelong down 60 points). A number of clubs had increases worth mentioning, namely Baw Baw (up 278 points), Dandenong (up 139 points), Eastern Districts (up 132 points) and Glenroy (up 135 points). A couple of clubs moved up multiple positions, namely Baw Baw from 10th to 3rd and Glenroy

from 15th to 11th. Three clubs dropped more than one place, namely Western Suburbs (down 3 places), Riverina (down 3 places) and Geelong (down 2 places). Top 6 clubs and changes to positions and / or points are as follows;

Club	Position / Rank	Total Points				
	2018	2017	Change	2018	2017	Change
United	1	2	+1	700	744	-44
Melton	2	1	-1	682	749	-1
Baw Baw	3	10	+7	590	312	+278
Dandenong	4	4	0	576	437	+139
Eastern Districts	5	6	+1	554	422	+132
Western Suburbs	6	3	-3	513	508	+5

As can be seen from the above table, the clubs in the top 6 had only 1 change (Baw Baw replacing Riverina) but many movements.

The Best Bird in Show went to the Opaline class winner, exhibited by Bader & Turnbull, with the Reserve Bird in Show going to the Green class winner exhibited by L Richardson.

Special mention needs to go to the following exhibitors;

- 4 multiple class wins;
 - P Thurn (Blue, Spangle Double Factor, Fallow & Spangle Normal)
- 3 multiple class wins;
 - Rowe Brothers (Greygreen, Goldenfaced & Dark Eyed Clear)
- 2 multiple class wins;
 - R Stephens (Violet & Albino)
 - V Murray (Dilute & Clearwing)
 - J Kruisellbrink (Crest & Hens)
- 1st and 2nd in a class;
 - W Cachia (Grey)
 - Rowe Brothers (Golden Faced & Dark Eyed Clear)

The unlucky exhibitors on the day with multiple second placings, although one also managed to win a few classes. The exhibitors with multiple second placings are as follows;

- A Baxter (Green & Greywing)
- Rowe Brothers (Golden Faced & Dark Eyed Clear)

Some interesting changes in numbers of birds entered for some classes compared to the 2017 Adult Bird State Championship occurred as follows;

Keeping in mind that the total number of birds decreased by 1%, there were some interesting changes as per below.

Class	2018 Entries	2017 Entries	Change Number	Change %
Violet	24	16	+8	+50%
Cinnamon	36	46	-10	-22%
Lacewing	31	25	+6	+24%
Crest	23	19	+4	+21%
Dark Eyed Clear	15	10	+5	+50%

Photos of all class winners were taken on the day with the usual mix of good and bad shots as is the nature of livestock photography. As the photographer, I would have expected a few better behaved Adult birds due to their age but unfortunately this was not the case!

The State Championship Show would not be a success without the assistance of many people. Thanks to our Show Manager, Leigh Downey, the unsung heroes of the administration team, all of the judges, stewards and exhibitors for being part of another successful State Championship Show. Many of these people go unnoticed but we could not have the State Championship Show the success it is without their help – thanks again!

Remember that in the future we need to heed the saying “many hands make light work”, so at the next State Championship Show don’t just stand around “supervising” – pitch in and help pack the staging away. Clubs will now be rostered onto clean-up duties as we no longer have a cleaner willing to sweep up all of our seed from the floor.

All of the trophies for the Shield were, once again, supplied by Kingston Trophies at reasonable prices to support the BCV. Please support Kingston Trophies to show appreciation of what they are doing for the fancy in Victoria.

Rod Turnbull
 Secretary
 BCV State Championship



2018 Bendigo Diploma Show

Best Adult Bird & Opp. Sex Best in Show

Bred by: Robin Kirby

PENRITH SYDNEY 2018

**44th AUSTRALIAN NATIONAL BUDGERIGAR COUNCIL
2018 CHAMPIONSHIP SHOW**

PROUDLY HOSTED BY:

Budgerigar Society of New South Wales Inc.



**Friday 25th May
Wed. 30th May 2018**

Show 26th & 27th May 2018



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Report on 2018 Adult State Championship Show - Beginner & Intermediate Awards -



Similar to when you pick a cock bird out of the aviary that you want to pair with a certain hen bird, sometimes it takes some time before they are both in condition to put in the breeding cage. The promotion of Beginner and Intermediate exhibitors at a major show leading to reward and encouragement for their participation has also taken some time to come to fruition. The second iteration of the Adult Bird State Championship meant that more exhibitors from the Beginner Section could participate due to time in the hobby.

Most clubs are now used to the entry procedure for Beginner/Intermediate birds but just a reminder - if the Beginner / Intermediate birds are in the selected 3 club birds, then no additional entry is required. You must identify these birds as Beginner/Intermediate exhibitor birds to ensure they are included in the special awards.

Out of the total of 844 birds at the UBC Shield, there were 62 Beginner birds entered and 180 Intermediate birds entered. This was a fantastic achievement and based on the

excitement and energy shown by these exhibitors, the BCV Council will continue including the format in future events.

It is so rewarding to see winners of the special medals proudly displaying them after the show and also via social media. This just shows the amount of enthusiasm that this special award has generated.

Unfortunately, there was one award given to the wrong winner – this will be rectified at the Young Bird State Championship show. Apologies for the oversight - in future the BCV Secretary will read awards more slowly.

Thanks to all those who assisted in making this a memorable day for many Beginner and Intermediate exhibitors. Good luck with breeding champion babies from those adult birds!

Rod Turnbull,
BCV Shield Secretary

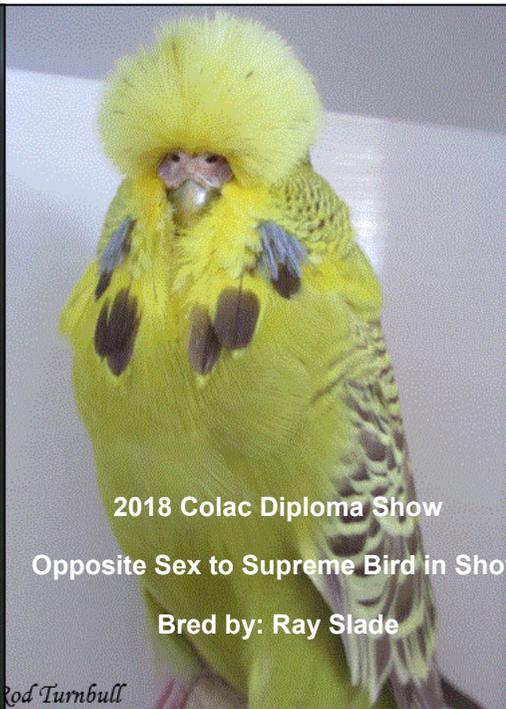


Results for the Beginner and Intermediate sectional awards are as follows;

Class Name	Beginner		Intermediate	
	Cage No.	Exhibitor	Cage No.	Exhibitor
Green	83	N Benjamin	1541	R Kirby
Grey Green	720	M Brennand	548	Bradley Famiy
Blue	1150	M Brennand	223	M Huth
Violet	#N/A	#N/A	560	F Miceli
Grey	662	M Parr	249	G Butler
Yellowfaced	924	N Benjamin	1098	R Kirby
Goldenfaced	#N/A	#N/A	2	L Davies
Black Eyed	#N/A	#N/A	9	M Weeding
Dilute	1487	D Whitley	170	M Huth
Lutino	1235	S Tartaglia	478	M Weeding
Albino	#N/A	#N/A	473	G Butler
Clear Wing	0	#N/A	814	D Bentley
Grey Wing	1583	V Ieria	114	S Ponton
Cinnamon	424	V Ieria	1335	G Butler
D/F Spangle	1286	R Simmonds	1311	Lemon & Dean
Opaline	613	Headspeath / Brown	1206	A Fonti
Opaline AOSV	395	C Dore	1574	R Kirby
Clearbody	44	N Benjamin	779	J Freeman
Lacewing	#N/A	#N/A	1388	T Embrey
Fallow	#N/A	#N/A	1168	K Lawrance
Spangle Normal	489	C Ross	636	P Illic
Spangle AOSV	212	M Brennand	929	S Ponton
Dominant Pied	852	C Dore	456	B Maisey
Recessive Pied	793	S Tartaglia	846	A Fonti
Crest	1350	C Ross	1185	Bradley Family
DEC	#N/A	#N/A	2012	B Abbott
Whitecap	#N/A	#N/A	#N/A	#N/A
Best in Section	489	C Ross	223	M Huth
Reserve in Section	1286	R Simmons	1098	R Kirby

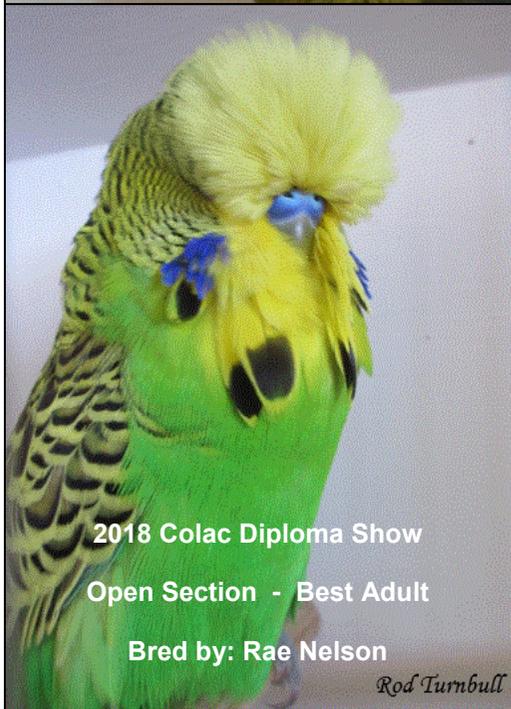


2018 Bendigo Diploma Show
Champion Bird & Diploma Winner
Bred by: Ray Slade



2018 Colac Diploma Show
Opposite Sex to Supreme Bird in Show
Bred by: Ray Slade

Rod Turnbull



2018 Colac Diploma Show
Open Section - Best Adult
Bred by: Rae Nelson



2018 Colac Diploma Show
Champion Section - Best Young Bird
Bred by: Wayne Cachia

Rod Turnbull Rod Turnbull

Class: 1 Green	Judge: Martin Turner	Steward: Sean Zunneberg
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1st Bird: Light Green cock. Excellent condition, good stance off the perch, great shoulder and head qualities. Showed to perfection.

2nd Bird: Light Green cock. Large bird but loose at times, did not have the balance of the winning bird but had some good head qualities.

3rd Bird: Light Green cock. Good strong bodied bird with good normal variety but didn't have the head quality of 1st and 2nd birds.

4th Bird: Light Green cock. Another nice type bird. Great shape and head quality. Played up a bit in the final judging.

5th Bird: Light Green cock. This bird has a great quality but is let down with poor deportment and a lot of opalescence.

General Comments: The class had some nice smaller birds. Shape was an issue with the bigger birds and wing issues such as secondary flight faults. Also 50% of the normal class were carrying opaline characteristics. Thanks to my steward Sean and congratulations to the winner.



Class: 2 Greygreen	Judge: Malcolm Randall	Steward: Kathy McCalman
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1st Bird: A very strong faced bird. Not probably the best outline and wing but have to appreciate the feather. Very strong bird.

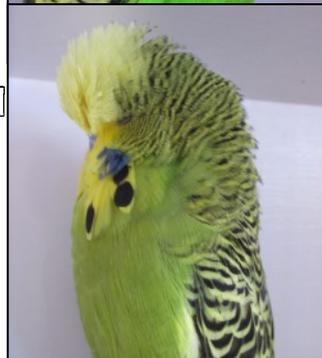
2nd Bird: Nice show bird, lovely face and outline. Just outpowered by the by a very strong budgie on the day.

3rd Bird: Lovely faced bird when he shows. Lets himself down with his backline but a very nice bird.

4th Bird: Nice big bird, not the polish of the birds in front of him but a strong bird.

5th Bird: Nice bird, very good width of face but not the blow and active feather of the birds above him.

General Comments: A very strong class of Greygreens. Strong birds well down the line. Thank you to my steward Kathy for a job well done and thank you to the BCV for the opportunity to judge.



Class: 3 Blue	Judge: Steve Grech	Steward: Ken Brown
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1st Bird: Lovely bird. Sat well all day. Very good face and large spots. A very nice bird.

2nd Bird: The hen was a lovely bird that sat and showed well. Not as wide as the first bird but very strong.

3rd Bird: Nice bird, not as strong as the first two. Showed well.

4th Bird: Nice big bird. Missing flights but still a good bird.

5th Bird: Good coloured bird. Not as strong as the first four. Played up.

General Comments: There was some good birds but condition let them down otherwise it was a good class of blues.



Class: 4 Violet	Judge: Ken Pullen	Steward: Alan Brown
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1st Bird: Cock bird. Good bird that picked himself. Showed well. Large spots, deep mask and good length in cap feather. Could have in better condition and spotted better. Stood out.

2nd Bird: cock. Very good depth of mask. Lacked cap feather and deportment of first bird.

3rd Bird: Cock. A little out of condition but a very stylish bird.

4th Bird: Cock. Large bird but lacked spot size and length of feather of those above.

5th Bird: Cock. Good style but lacked feather length and size.

General Comments: Thanks to Alan for stewarding. All except for two birds were of a good colour.



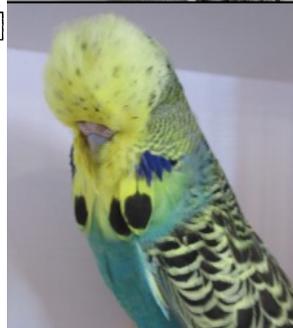
Class: 5 Grey	Judge: Julie Kruisellbrink	Steward: Bernard Egan
<p>1st Bird: Lovely bird. Showed well all morning. Lacked condition but still the best bird..</p> <p>2nd Bird: Another lovely bird that showed perfectly. Also, down in condition but still another beautiful bird.</p> <p>3rd Bird: Nice bird. Old style of bird lacking depth of mask. Still a good bird.</p> <p>4th Bird: Nice bird. Lacked condition.</p> <p>5th Bird: Good bird. Showed well.</p> <p>General Comments: Lovely class of good grey birds. A lot of birds were out of condition but the first and second were both standout birds even though out of condition. Thanks to my steward Bernard Egan.</p>		



Class: 6 Yellowface (Eng)	Judge: Ian Hunter	Steward: David Rowe
<p>1st Bird: Yellowface Grey. Lovely long bird, good outline and condition. Nice through the shoulder. Showed well throughout.</p> <p>2nd Bird: Another Yellowface Grey, similar in type and style to the winner. A little untidy in tail otherwise a lovely competitive type.</p> <p>3rd Bird: Yellowface Sky. Another lovely long bodied bird, correct outline, good face and top feather condition. Showed very well.</p> <p>4th Bird: Yellowface Grey. Lovely showbird in top condition. Slightly different style to the top three placed birds.</p> <p>5th Bird: Yellowface Cobalt. Also, a very good one. In top condition, good variety and showed well.</p> <p>General Comments: Quite a good class, to 10 or so were very competitive. All correct shape and size with good colour. Thanks to my steward David Rowe for a top job. Should be on the judges list..</p>		



Class: 7 Aust. Goldenface	Judge: Jeff Orlandi	Steward: Les Davies
<p>1st Bird: Nice big hen. Well spotted. Showed well.</p> <p>2nd Bird: Nice Grey series bird cock. Tends to play up a bit. But got there in the end.</p> <p>3rd Bird: A nice single factor Goldenface. Good cap release.</p> <p>4th Bird: Lovely double factor bird with stunning variety. Just down on feather of the birds in front.</p> <p>5th Bird: Another double factor Goldenface with lovely variety, just not the feather of bird in front.</p> <p>General Comments: There were a lot of single factor Goldenfaces in the class but the visual impact of the double factor was very nice to see. More double factors are needed. Thanks to my steward Les for his help.</p>		



Class: 8 Blackeye	Judge: Jaimie Wright (QLD)	Steward: Robert Dagg
<p>1st Bird: Very strong hen. Chose herself from the outset. Lovely strong boidy, directional feather and good variety. A worthy winner.</p> <p>2nd Bird: A very well-balanced bird with blow, width of head and mask, very unlucky to have run into the hen ahead as he is a quality bird.</p> <p>3rd Bird: Lovely variety and appealing profile. Was penalised for condition. Good size and lovely frontal.</p> <p>4th Bird: Difficult to judge as he to spend most of the time on the floor, but he did show. Substantial size and good varietal features. A lovely large balanced bird but needed more head features to go any further.</p> <p>5th Bird: Another large balance bird with good frontal and depth of mask. Good size and stands up off the perch.</p> <p>General Comments: Overall a lovely class of birds. The top ten all exhibited good varietal features and size. The top two birds were exceptional. Congratulations to the breeders that benched today on a competitive class of blackeyes.</p>		



Class: 9 Dilute	Judge: A Rowe/Jaimie Wright (QLD)	Steward: Robert Dagg
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1st Bird: Grey hen. Strong bird, showed well and very nice around the top end.
 2nd Bird: Sky cock. Good facial features. Good variety.
 3rd Bird: Big strong bird in good condition. Close to being a Black-eyed White.
 4th Bird: Lovely type. Close to being a Greywing.
 5th Bird: Could have won if in better condition. Too many features missing on the day.
 General Comments: As always, a difficult class to judge because of variety problems.
 Thanks to my steward Robert Dagg.



Class: 10 Lutino	Judge: Steven Mow	Steward: Owen Haddick
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1st Bird: Very modern cock bird with all desirable features required today. Easy winner. Not quite in condition.
 2nd Bird: Lovely strong cock bird without the features of the winner.
 3rd Bird: Lovely hen bird. Similar features to the winning bird. Beautiful colour. Once again condition let it down on the day.
 4th Bird: Nice cock bird with the right features only small.
 5th Bird: Once again a nice cock bird without the impact of those in front. Good breeding bird.
 General Comments: Class fell away quickly with none of the dominant Lutinos we have seen in recent times.



Class: 11 Albino	Judge: Bruce Wilson	Steward: Garry Stagg
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1st Bird: Magnificent Albino cock. Full length, super directional feather, stance and deportment. Outstanding. Easy winner.
 2nd Bird: Large cock, great body strength, good disposition and active feather.
 3rd Bird: Smaller bird with directional feather which is the main attribute to catch the eye.
 4th Bird: First hen in the class. Good brow and width. Backline attractive.
 5th Bird: Big cock bird with strength off the perch. Immaculate condition.
 General Comments: Two birds with blue suffusion and one yellowface with colour leaching through the body and one bird had visible markings in the wing. Overall a good class of birds. Thanks to my steward helpful and unobtrusive.



Class: 12 Clearwing	Judge: Rod Turnbull	Steward: Nash Benjamin
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1st Bird: Best top end in class with nice facial features and size. A little down on variety but still too strong overall. Good contrast of cobalt and wing though.
 2nd Bird: Big sound dark green hen in perfect condition. Not as strong in the top end as the winner but a clear second on size and variety.
 3rd Bird: Nice showy cobalt cock with better variety compared to winners but down on size and strength.
 4th Bird: Very long dark green cock with good variety but not as strong in width of face and feather.
 5th Bird: Very showy light green hen with nice feather and face although down on size.
 General Comments: Thanks to J & S for giving me the opportunity to judge a challenging class of clearwings. Great job of stewarding by Nash.



RESULTS OF BCV ADULT BIRD STATE CHAMPIONSHIP - MARCH 4TH 2016

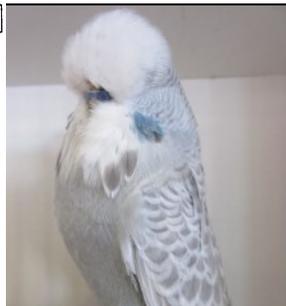
BEST BIRD IN SHOW- CLASS :Opaline - BADER & TURNBULL

Class	Judge	1st	2nd	3rd	4th
1 Green	M TURNER	L Richardson Eastern Districts	A Baxter United	J Leong United	L Richardson Eastern Districts
2 Grey Green	M RANDALL	Rowe Brothers Baw Baw	Ray & German United	P Thum Melton	W Cachia Western Suburbs
3 Blue	S GRECH	P Thum Melton	L Richardson Eastern Districts	W Cachia Western Suburbs	D Taylor Colac
4 Violet	K PULLEN	R Stephens Geelong	M Paoli Dandenong	Cookson & Avery Western Suburbs	R Stephens Geelong
5 Grey	J KRUISELLBRINK	W Cachia Western Suburbs	W Cachia Western Suburbs	G Butler Baw Baw	Rowe Brothers Baw Baw
6 Yellowfaced	I HUNTER	Tevelein Family Colac	S & T Grech Melton	R Stephens Geelong	R Slade Colac
7 Goldenfaced	J ORLANDI	Rowe Brothers Baw Baw	Rowe Brothers Baw Baw	D & R Smith Geelong	Bader & Turnbull Eastern Districts
8 Black Eyed	J WRIGHT	M Turner Melton	R Slade Colac	D Rixon Western Suburbs	Rowe Brothers Baw Baw
9 Dilute	A ROWE / J WRIGHT	V Murray United	Bader & Turnbull Eastern Districts	R Slade Colac	V Murray United
10 Lutino	S MOW	P Tirant Melton	M Weeding Eastern Districts	P Tirant Melton	A Rowe United
11 Albino	B WILSON	R Stephens Geelong	K McCalman Dandenong	I Mamic Western Suburbs	K McCalman Dandenong
12 Clear Wing	R TURNBULL	V Murray United	D Bentley Eastern Districts	V Murray United	D Bentley Eastern Districts
13 Grey Wing	A ROWE	M Paoli Dandenong	A Baxter United	A Baxter United	M Paoli Dandenong
14 Cinnamon	R RANDALL	R Slade Colac	J Leong United	G Butler Baw Baw	W Cachia Western Suburbs
15 D/F Spangle	D HERBERT	P Thum Melton	V Carro Eastern Districts	Rowe Brothers Baw Baw	R Simmonds Baw Baw
16 Opaline	C MIFSUD	Bader & Turnbull Eastern Districts	D Andrea Bendigo	D Taylor Colac	Rowe Brothers Baw Baw
17 Opaline AOSV	A BAXTER	A Rowe United	Meney & Muller Riverina	A Rowe United	R Kirby Bendigo
18 Clearbody	G JONES	J Leong United	P Tirant Melton	Bader & Turnbull Eastern Districts	J Ennis Geelong
19 Lacewing	J ROWE	S & T Grech Melton	V Carro Eastern Districts	V Carro Eastern Districts	R Slade Colac
20 Fallow	I HUNTER	P Thum Melton	D Macfarlane Baw Baw	R Dagg Eastern Districts	A Brown Dandenong
21 Spangle Normal	G ROWE	P Thum Melton	J Ennis Geelong	R Stephens Geelong	V Murray United
22 Spangle AOSV	M PAOLI	J Ennis Geelong	Rowe Brothers Baw Baw	J Orlandi Riverina	I Hunter Melton
23 Dominant Pied	J BADER	O Haddick Western Suburbs	M Turner Melton	S Mow Bendigo	S & T Grech Melton
24 Recessive Pied	R STEVENS	V Carro Eastern Districts	Rowe Brothers Baw Baw	K Pullen Riverina	Hall & Rice Bendigo
26 Crest	C FLANAGAN	J Krussellbrink Dandenong	L Downey Dandenong	Bradley Family United	Vella & Thomas Melton
28 Hens	B WILSON	J Krussellbrink Dandenong	D Rixon Western Suburbs	R Kirby Bendigo	J Leong United
Dark Eyed Clear	Dark Eyed Clear	Rowe Brothers Baw Baw	Rowe Brothers Baw Baw	B Carter Glenroy	D Macfarlane Baw Baw
WhiteCap (Exhibition Class ONLY)	S Mow	L Downey Dandenong	Borg & Skivington Eastern Districts	P Thum Melton	Borg & Skivington Eastern Districts

RESERVE IN SHOW:- CLASS :Dominant Pied - L. RICHARDSON					
6th	6th	7th	8th	9th	10th
S & T Grech Melton	S & T Grech Melton	P Thurn Melton	R Wilson Geelong	N Benjamin Glenroy	R Nelson Bendigo
A Brown Dandenong	J Ennis Geelong	A Rowe United	Bradley Family United	S Mow Bendigo	G Butler Baw Baw
M Huth Colac	P Thurn Melton	D Broughton Western Suburbs	A Baxter United	K McCalman Dandenong	Cookson & Avery Western Suburbs
F Micell Melton	M Clark Eastern Districts	Bymes, Slater & Whannell Gippsland	J Ennis Geelong	M & R Randall Riverina	Wilson & Hoadley Dandenong
Ray & German United	Rowe Brothers Baw Baw	Wilson & Hoadley Dandenong	D Rixon Western Suburbs	R Nelson Bendigo	L Richardson Eastern Districts
L Richardson Eastern Districts	R Kirby Bendigo	A Rowe United	P Tirant Melton	V Murray United	M & R Randall Riverina
R Stephens Geelong	A Baxter United	L Davies Western Suburbs	Borg & Skivington Eastern Districts	Rowe Brothers Baw Baw	A Baxter United
Wilson & Hoadley Dandenong	P Tirant Melton	M Turner Melton	V Murray United	V Murray United	M Weeding Eastern Districts
M Huth Colac	V Murray United	J Kruseibrink Dandenong	D Whitley Melton	Wilson & Hoadley Dandenong	Vella & Thomas Melton
Rowe Brothers Baw Baw	M Huth Colac	A Rowe United	M Paoli Dandenong	Meney & Muller Riverina	P Tirant Melton
Tevelein Family Colac	G Butler Baw Baw	W Cachia Western Suburbs	K McCalman Dandenong	J Ennis Geelong	P Tirant Melton
D Macfarlane Baw Baw	R Stephens Geelong	Wilson & Hoadley Dandenong	D Macfarlane Baw Baw	B Abbott Eastern Districts	R Stephens Geelong
V Ieria Glenroy	M Paoli Dandenong	Hall & Rice Bendigo	Hall & Rice Bendigo	K Pullen Riverina	D Rixon Western Suburbs
Wilson & Hoadley Dandenong	G Butler Baw Baw	Bymes, Slater & Whannell Gippsland	Rowe Brothers Baw Baw	I Hunter Melton	S Mow Bendigo
S Mow Bendigo	M & R Randall Riverina	L Downey Dandenong	R Stephens Geelong	K McCalman Dandenong	J Orlandi Riverina
S & T Grech Melton	D Andrea Bendigo	J Orlandi Riverina	A Rowe United	I Hunter Melton	Bader & Turnbull Eastern Districts
Rowe Brothers Baw Baw	A Rowe United	Tevelein Family Colac	M Paoli Dandenong	L Richardson Eastern Districts	D Broughton Western Suburbs
J Ennis Geelong	P Thurn Melton	J Orlandi Riverina	Rowe Brothers Baw Baw	I Mamic Western Suburbs	I Mamic Western Suburbs
J Kruseibrink Dandenong	S & T Grech Melton	J Orlandi Riverina	T Embrey Glenroy	G Foreyth Glenroy	O Haddick Western Suburbs
P Thurn Melton	W Cachia Western Suburbs	Tevelein Family Colac	R Dagg Eastern Districts	Bader & Turnbull Eastern Districts	K Lawrence Baw Baw
C Ross Melton	A Rowe United	Meney & Muller Riverina	P Illic Baw Baw	Hall & Rice Bendigo	O Haddick Western Suburbs
L Downey Dandenong	S Ponton Nepean	P Tirant Melton	O Haddick Western Suburbs	M & R Randall Riverina	J Ennis Geelong
J Leong United	J Leong United	Rowe Brothers Baw Baw	C Dore Baw Baw	I Mamic Western Suburbs	M Clark Eastern Districts
V Carro Eastern Districts	Tevelein Family Colac	Wilson & Hoadley Dandenong	A Fonti Melton	Wilson & Hoadley Dandenong	A Fonti Melton
Bradley Family United	W Cachia Western Suburbs	Bradley Family United	Rowe Brothers Baw Baw	L Downey Dandenong	Vella & Thomas Melton
R Slade Colac	J Leong United	L Richardson Eastern Districts	R Slade Colac	K Blunt Riverina	J Kruseibrink Dandenong
B Abbott Eastern Districts	Bader & Turnbull Eastern Districts	B Abbott Eastern Districts	Bader & Turnbull Eastern Districts	B Carter Glenroy	Bader & Turnbull Eastern Districts
M & R Randall Riverina	V Murray United	Borg & Skivington Eastern Districts	L Downey Dandenong	L Downey Dandenong	Vella & Thomas Melton

Class: 13 Greywing	Judge: Alan Rowe	Steward: Mitch Parr
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1st Bird: Greywing Grey. Nice directional feather and good variety.
 2nd Bird: Greywing Grey. Good variety and shape. Not as good as the winner around the face. Down a little in condition.
 3rd Bird: Lovely top end. Doesn't show and well down in size.
 4th Bird: Greywing Grey. Wing markings were a little light.
 5th Bird: Another Greywing Grey, good variety but more feather required to compete with birds placed ahead of him.
 General Comments: Very difficult to combine good variety with modern features. Bird paced 10th was a good type however variety was a worry. Thanks to my steward Mitch for his help.



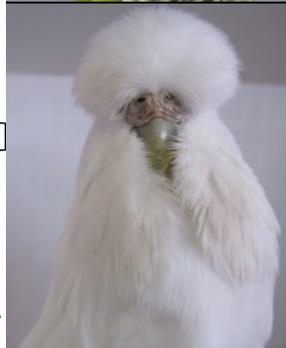
Class: 14 Cinnamon	Judge: Robert Randall	Steward: Pat Vella
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1st Bird: Greygreen cock. Super modern exhibition budgie. Terrific top end features with tremendous cap and directional feather. Very strong on the perch with great outline and in top condition. Congratulations to the exhibitor.
 2nd Bird: Light Green cock. Another very high end show bird in great feather condition. Great strength of shoulder and body and showed well. Lovely top end once again with good active feather upwards and outwards. Very little separating the top two birds.
 3rd Bird: Lovely modern featured Sky hen bird. Stood well off the perch. With a nice outline and showed well all through the judging. Neat through the body and wings with nice directional feather.
 4th Bird: Dark Green cock. Nice show bird that was just let down with condition issues on the day. Nice shoulder, body and feather.
 5th Bird: Greygreen cock. Condition played a part once again. Very modern top end with nice cap feather and back skull. Showed well with a great outline.
 General Comments: Lovely class of Cinnamons with good depth throughout the top row in particular. The top two birds really stood out and picked themselves and then the class progressed with quite even quality right through to about 20th. Thanks to my steward Pat for his assistance and to the for the invitation to judge.



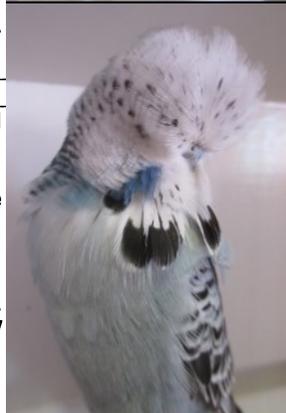
Class: 15 Spangle D/F	Judge: David Herbert	Steward: Andrew Whannell
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1st Bird: Lovely hen with plenty of shoulder and feather. Her width of face superior to the birds in this class.
 2nd Bird: Lovely stylish cock bird. Unlucky to meet the powerful hen ahead of him. Lovely colour and variety.
 3rd Bird: Showed well throughout but just lacked the shoulder of the first two birds.
 4th Bird: Nice hen. Lacks the width of face of the birds ahead of her.
 5th Bird: If had more size would have finished a lot higher. Lovely face and feather direction.
 General Comments: A strong class of birds. Many were out of condition on the day. A pleasure to judge and thanks to my steward Andrew Whannell.



Class: 16 Opaline	Judge: Charlie Mifsud	Steward: David Taylor
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1st Bird: Opaline Grey cock. Strong off the perch. Lovely head feather and spots. Showed well all day.
 2nd Bird: Opaline Grey cock. Another strong bird, not the feather length of the first bird.
 3rd Bird: Showed well all day. Good body, strong shoulder but not quite the head of the first two birds.
 4th Bird: Nice bird, good all-round balance but lacked blow.
 5th Bird: Another nice bird. Showed well.
 General Comments: Strong class to judge. Some very nice birds in this class. Congratulations to all that showed. Thanks to my steward David Taylor and to the BCV for the invitation to judge



Class: 17 Opaline AOSV	Judge: Alan Baxter	Steward: Steve Bradley
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1st Bird: Opaline Cinnamon Light Green hen. Very nice shape, lovely outline, supporting very nice cap feather. Just a little ticking, however not enough to penalise.

2nd Bird: Lovel clean Opaline Cinnamon Sky cock. Another bird with great condition, not quite the same feather length of the winner.

3rd Bird: Opaline Cinnamon Light Green cock. Again, a bird in good condition, nice outline and feather. Mask a little short which didn't help him.

4th Bird: Opaline Cinnamon Dark Green hen. A very nice hen bird with some nice features. Condition let her down a bit.

5th Bird: Opaline Cinnamon Grey cock. Big bird with very large spots. Tended to stress a little which didn't help him.

General Comments: A nice class of birds down to around 12th place. Many thanks to my steward Steve Bradley for a job well done.



Class: 18 Clearbody	Judge: Greg Jones	Steward: Graeme Tevelon
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1st Bird: Yellow cock. Strong shoulder, cap and width.

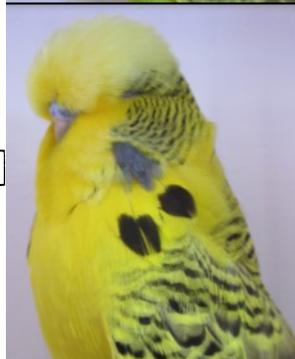
2nd Bird: Yellow cock. Nice top end. Was in good condition.

3rd Bird: Yellow Opaline cock. Strong bird that showed well all day. Was lacking a little width of the first two birds.

4th Bird: Grey Opaline cock. Nice complete bird down a bit in mask depth.

5th Bird: Yellow cock. Powerful frame and mask depth but was flecked in cap.

General Comments: Class fell away after tenth due to condition..



Class: 19 Lacewing	Judge: John Rowe	Steward: Jeffrey Leong
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1st Bird: Super Lacewing Yellow cock. Modern face. A credit to the breeder.

2nd Bird: Yellow cock bird. Large bird with a good top end but not quite the power through the shoulder of the winner.

3rd Bird: White cock bird. Nice clean bird, good width of face. Smaller than the first two.

4th Bird: Yellow cock. Good variety, clean bird in excellent condition. Not as wide in face as birds ahead.

5th Bird: Yellow cock bird. Good size but lacked a bit of shape but had nice feather.

General Comments: There were some strong birds at the top end but fell away after the top six. Thank you to Jeffrey for an excellent job of stewarding.



Class: 20 Fallow	Judge: Ian Hunter	Steward: David Rowe
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1st Bird: Yellow Fallow. Lovely variety, top condition and showed very well.

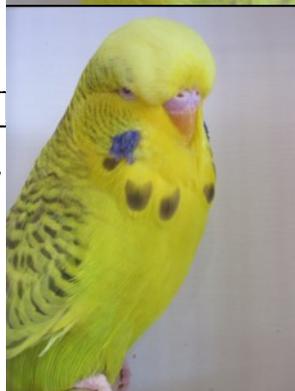
2nd Bird: Another Yellow. Correct for variety, good size and also showed well. Lovely outline off the perch.

3rd Bird: Sky. Another good one. Plenty of size, solid in colour. Lovely outline.

4th Bird: Sky. Not quite up to standard of the top three but also a lovely bird.

5th Bird: Yellow hen. Quite nice, in top condition but a little old style.

General Comments: Very good class.



Class: 21 Spangle Normal	Judge: Greg Rowe	Steward: Wayne Cachia
1 st Bird: Light Green cock. Really nice top end. Big bird, nice feather quality and lovely width of face. A quality bird.		
2 nd Bird: Dark Green cock. Lovely bird. Condition stopped him from going higher. Nice variety.		
3 rd Bird: Grey cock. Lovely direction and width of cap. Good variety but just a bit smaller than the birds above.		
4 th Bird: Dark Green cock. Best condition of birds in the class. Showed well. Not quite the back skull of the birds ahead.		
5 th Bird: Yellowface cock. Nice bird, good feather and showed to his best.		
General Comments: Nice class of birds. Some lovely birds in the top ten. Thanks to Wayne for a great job as my steward.		



Class: 22 Spangle AOSV	Judge: Martin Turner	Steward: Liam George
1 st Bird: Spangle Opaline Greygreen cock bird with lovely head qualities and excellent size to match. This bird has excellent variety with beautiful bulls-eye spots.		
2 nd Bird: Another Spangle Opaline Greygreen. A very strong and powerful bird stock hen. Very deep mask and large bulls-eye spots. This hen encapsulates the meaning of power in a budgerigar.		
3 rd Bird: A lovely Spangle Opaline Grey cock bird that has excellent shape and length of frame. Excellent frontal push and lateral feather when relaxed.		
4 th Bird: A very showy, blowy hen bird that caught my eye many times. Some excellent head qualities but penalised severely for heavy flecking.		
5 th Bird: A very strong Spangle Cinnamon that has good size, shape and modern feather.		
General Comments: Overall a challenging class of birds to judge. Thanks to my steward Liam for his valuable assistance.		



Class: 23 Dominant Pied	Judge: James Bader	Steward: Michael Weeding
1 st Bird: Dark Green cock bird. Showed well all day. lovely face, good depth of mask with nice large spots. Strong cap feather with good height above the eye. Strong shoulder and body strength all the way through.		
2 nd Bird: Cobalt cock. A really strong bird that showed well all day. great top end when he lets it go. Condition cost him today with a couple of pins with blood stains in cap.		
3 rd Bird: Greygreen cock. Amazing top end, directional feather and great depth of mask. Plenty of back skull and showed really well.		
4 th Bird: Grey cock. Powerful bird with a strong face and directional feather. Good shoulder strength. Could have showed better.		
5 th Bird: Cinnamon Cobalt cock. Excellent condition, showed well. Love this bird.		
General Comments: This was a very strong class of Dominant Pieds. A pleasure to judge. Thanks to Michael Weeding for a good job as steward.		



Class: 24 Recessive Pied	Judge: Rex Stephens	Steward: Ray Slade
1 st Bird: Yellowface Blue cock. A very nice showy bird with great spots and depth of mask. He has very good directional feather and sat on the perch all day.		
2 nd Bird: Dark Green cock. A lot smaller than the winner with nice directional feather but shows a small amount of flecking.		
3 rd Bird: A nice strong Green bird. It shows well and has lovely head and mask but has some flights missing. A very nice bird.		
4 th Bird: A Blue hen. Is a good variety bird and showed well all day.		
5 th Bird: A great cock that had he showed a bit better would have been better placed.		
General Comments: The first 3 birds were the stand out birds. There were a few bad variety and a lot of flecked birds that got penalised. Thanks to Ray Slade for a good stewarding job and good luck with his future judging prospects.		



Class: 25 Crest	Judge: Colin Flanagan	Steward: John Freeman
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1st Bird: The first bird is a strong Cinnamon Light Green cock bird. Thick across the shoulder and an excellent centred crest.

2nd Bird: Spangle Light Green cock. Good show bird. Strong mask and a very good crest.

3rd Bird: Another Spangle. Strong budgie and the best example of crest in the class. Long feather which compliments the crest.

4th Bird: This Spangle Grey is a long way out of condition. Way too many pin feathers in the head but would have done better if in condition.

5th Bird: A Dominant Pied with good showmanship. Showed well and has a well-positioned crest.

General Comments: Overall this class continues to improve. The first dozen birds are all a very high quality.



Class: 26 Hens	Judge: Bruce Wilson	Steward: Garry Stagg
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1st Bird: Normal Greygreen. Great backline, width of face and overall style. Clear winner.

2nd Bird: Cinnamon Grey. Large bird with good top end, steady on the perch and calm disposition.

3rd Bird: Yellowface Cobalt. Depth of mask, active feather however untidy at the back end. Stopped her going up one place.

4th Bird: Opaline Cinnamon. Smaller bird with good directional feather and showmanship.

5th Bird: Cinnamon Greygreen. Similar to 4th placed bird with all the desired features except size and bulk.

General Comments : Very good class of hens. Very few normals which used to be the backbone of the class. Classy birds down to 15 or 20. Thanks to my steward Garry Stagg. He was very helpful and mature.



Class: 27 White Cap	Judge: Steven Mow	Steward: Owen Haddick
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1st Bird: Spangle Sky. Picked himself and also in great condition.

2nd Bird: Grey cock. Unlucky on the day. condition let him down. Nice breeding bird.

3rd Bird: Spangle Sky. Smaller than those ahead of it.

4th Bird: Opaline Sky. Best budgie in class but heavily flecked (typical of Opalines).

5th Bird: Sky cock. Nice and clean without any similarity to modern budgies.

General Comments: Except for 2 or 3 birds it needs a lot of work in this class. Keep trying.



Class: 28 Dark Eyed Clear	Judge: James Smith	Steward: David Charlton
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1st Bird: Really nice hen carrying nice facial feather. Lovely on the perch with good shoulder.

2nd Bird: Nice long cock bird with brow and directional feather that tended to be a little lazy and dropped his tail.

3rd Bird: A nice bird. Not as long as the 2nd bird but a worthy placement for him.

4th Bird: Nice complete bird that was down in size and feather compared to the birds ahead.

5th Bird: Again, a nice bird but was lacking the feather of the birds placed above.

General Comments: First group to of 6 were superior to the rest of the class. The quality is improving in this variety! Well done to the exhibitors. Thanks to David Charlton for stewarding for me. A top job.



Photos courtesy of Rod Turnbull

Diploma & UBC Shows / Auction Dates for 2018

YOUNG BIRD SHIELD STATE CHAMPIONSHIP	Sunday 20th May	Contact: Rod Turnbull – 9775 6720
Carwatha College, 42-81 Browns Road, Noble Park, VIC, 3174 Melway Ref. 80 J 6		

NATIONAL CHAMPIONSHIPS	Friday 26th to Sunday 28th May	I & K Manton – nationalregos2018@bigpond.com
Sydney, NSW		

SOUTH WEST VICTORIA:	Saturday 16th June	Contact: Neil Fitzgibbon – 5565 8824
Fonterra Community Hall Drummond Street, DENNINGTON.		

UNBROKEN CAP STATE CHAMPIONSHIP	Sunday 9th September	Contact: Rod Turnbull – 9775 6720
Carwatha College, 42-81 Browns Road, Noble Park, VIC, 3174 Melway Ref 80 J 6		

GEELONG UBC:	Sunday 23rd September	Contact: Josh Hillman – 0448 162 077
Lifestyle Pavilion Geelong Showgrounds		
GOULBURN VALLEY:	Sunday, 14th October	Contact: Andrew Collyer – 0439 005 166
Congupna Community Hall, Congupna, 3633		
STH. WEST VICTORIA:	Saturday, 27th October	Contact: Tim Patterson – 0424 978 568
Fonterra Community Hall Drummond Street, DENNINGTON.		
EASTERN DISTRICTS: (Includes UBC's)	Sunday, 28th October	Contact: Robert Dagg – 0409 652 962
Bedford Park Youth Hall, Rosewarne Lane, East Ringwood, VIC		
Clyde – NEW!!	Sunday, 4th November	Contact: Con Herouvlm – 0417 277 775
To Be Announced.		
WESTERN SUBURBS: (Includes UBC's)	Sunday, 11th November	Contact: Wayne Cachia – 0412 969 848
Masonic Hall, WERRIBEE		
COLAC UBC:	Saturday, 17th November	Contact: Graeme Tevelein – 5231 2758
Colac Youth Club Hall, Hearn Street, COLAC.		
Baw Baw: NEW!!	Sunday, 18th November	Contact: Darren Macfarlane – 0418 507 379
Warragul Exhibition Hall		

Auctions

EASTERN:	Saturday, 7th April	Contact: Robert Dagg – 0409 652 962
Bedford Park Youth Hall, Rosewarne Lane, EAST RINGWOOD.		
GEELONG:	Sunday, 15th April	Contact: Josh Hillman – 0448 162 077
Lifestyle Pavilion Geelong Showgrounds		
DANDENONG:	Saturday, 2nd June	Contact: Mrs. Judy Wilson – 9702 8070
Dingley Community Centre, DINGLEY		
WESTERN SUBURBS:	Sunday, 17th June	Contact: Wayne Cachia – 0412 969 848
Masonic Hall WERRIBEE		
RIVERINA:	Sunday, 24th June	Contact: Robert Randall – 5883 9258
Barooga Community Hall, BAROOGA		
MELTON:	SUNDAY, 15TH JULY	Contact: Amanda Fonti – 9005 5384
Darley Primary School, Nelson Street, Bachus Marsh		
BENDIGO:	Saturday, 21st July	Contact: Brett Ricardo – 0409 572 442
Lockwood South Community Hall, LOCKWOOD SOUTH 3551.		
GIPPSLAND:	Sunday, 5th August	Contact: Brian Lemon – 5174 6213
Yarragon Public Hall, YARRAGON		
UNITED:	Saturday, 18th August	Contact: Brian Reynolds – 0448 654 807
North Lalor Secondary College Hall, Childs Road, EPPING 3076		

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2018 Adult Bird State Championship
Best Beginner Opp. Sex Bird in Show
Bred by: R. Simmons



2018 Adult Bird State Championship
Best Intermediate Opp. Sex Bird in Show
Bred by: R. Kirby

BENDIGO BUDGERIGAR CLUB INC.



15th ANNUAL AUCTION SATURDAY 21st JULY 2018

BIRDS FROM SELECTED QUALITY
BREEDERS & LOCAL CLUB MEMBERS

At the Lockwood South Hall. Same as Diploma show

* Food & drink Available *

Enquiries: Brett Ricardo Ph. 0409572442

Email: brettric@hotmail.com

Catalogues will be available on the BCV website

Dandenong Budgerigar Society - 2018



The Annual Kelwyn Kakoschke Quality Budgerigar Auction!!

The much anticipated Auction for Kelwyn Kakoschke is on at the same location and time - Please note this is the only Australian Auction of KK Birds and is being held in Melbourne, Victoria!!

Dandenong Budgerigar Club is proud to be hosting this event!!

Phone Bidders Catered For!!

Inspection of Birds and Sausage Sizzle from 9.00am
Auction Commencing at 10.00am

Don't Miss This One!!
Contact for the event is :

Bruce Wilson 0408 156 156
Phone Bidders 0412 488 777 -
James Smith

Saturday the 2th June, 2018
Dingley Community Centre, Marcus Rd, Dingley Village
(Melway Ref 88/F6)

Note from the Secretary

Hello Members,

We have had a busy start to the year – and its set to continue!!

The Adult Bird State Championship Show was another great success – plenty of good birds on display and it was really pleasing to see so many people out and about and catching up with friends new and old after the Christmas break and start of the new year. The New Venue was again very good for the staging of one of our three Premier events with a slight change in the staging layout aiding the judges with better lighting based on the angle of the staging and a great area to judge the finals.

A very good change was having our President Colin Flanagan present to all members prior to the Presentation of awards with an update on BCV activities and focus for this Calendar year and including a 10 minute open question and answer session afterwards.

Can I just say thank you to everyone who assisted on the day and made the event the success that it was.

We are not far away from Club Selection days for THE Premier Event on our Show Calendar – The Young Bird State Championship!

I hope your preparation is going well and you are timing your runs with your birds conditioning to perfection – it's a big time with Club Selection, State Selection and then the National Show coming up in May at Penrith, NSW.

We have had some very good birds winning at Club Championship Shows and being awarded the Diploma Certificates since the start of the 2018 Show Season which should see us with a great Team for the Nationals.

If I could articulate one thing in this short Secretary's message that would be to PLEASE get your 2019 Ring Orders in before the end of April with your Clubs. We really want to make sure that this gets done to ensure no one has to pay the Late Order Fee being imposed by the Ring Supplier. Remember – orders to be in by the end of this month based on the Ring Order being finalized in May for the Order to be Co-ordinated for all Zones by the ANBC.

I wish every member and every club success at the upcoming Young Bird State Championships.

Best Regards,

James

Onlinebudgieauctions.com.au




Help us raise money for the Royal Children's Hospital 2018

Join our face book page for all news and updates on the budgie auction

Further details or to donate contact Amanda Fenti.

All budgies have been donated to raise money for the Good Friday Royal children's hospital appeal

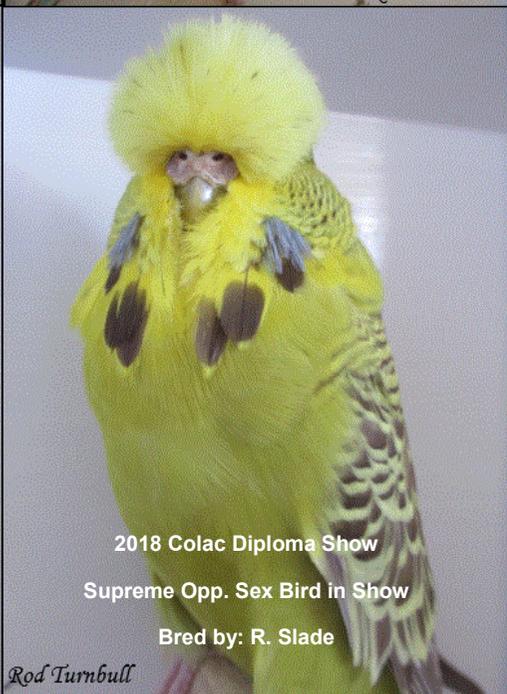
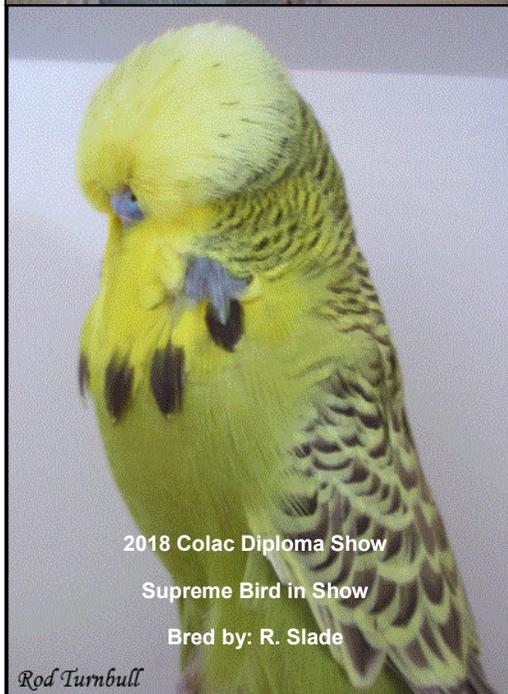
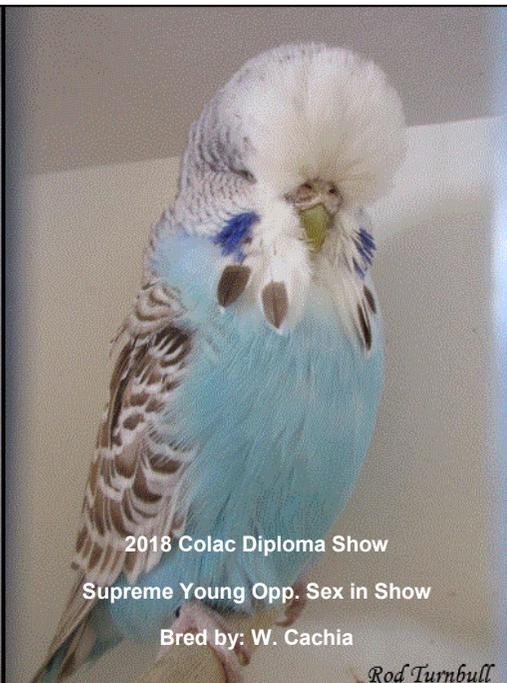
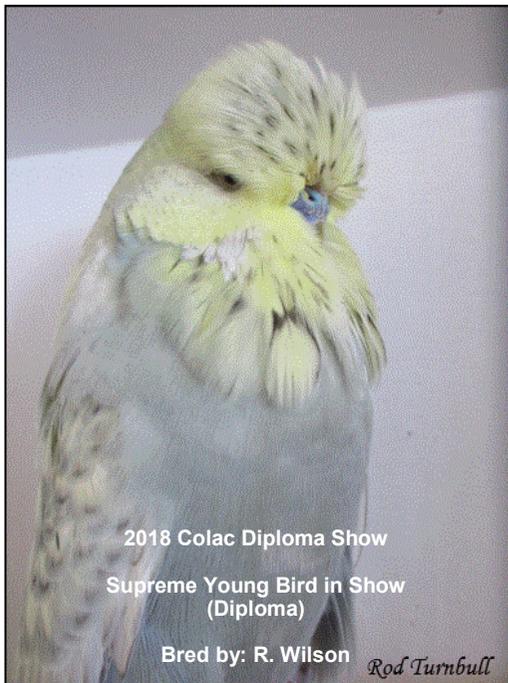
We have show birds and pet budgies being auctioned with 100% of the proceeds going to the Royal Children's Hospital

The money raised is on behalf of all budgie breeders from around Australia

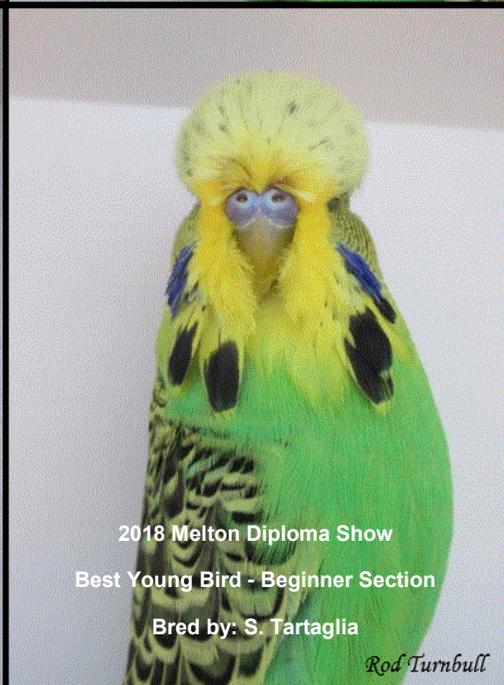
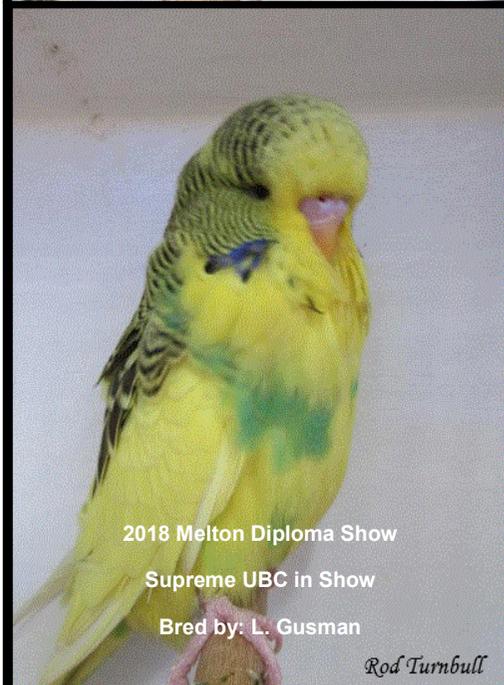
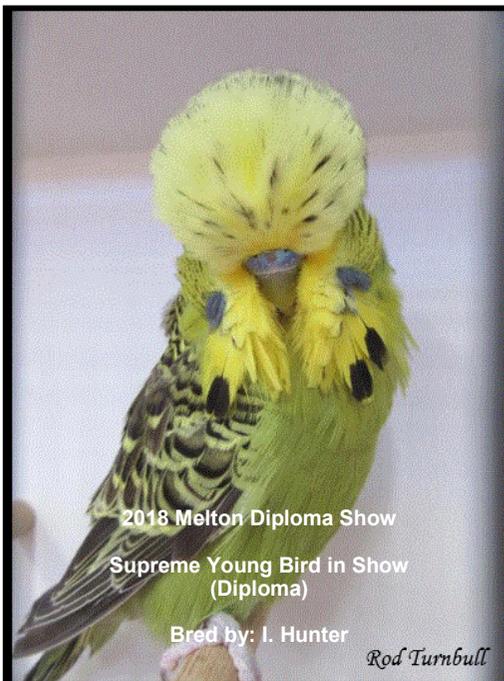




2018 Colac Diploma Show Winners



2018 Melton Diploma Show Winners





2018 Colac Diploma Show
Best Young Bird - Beginner Section
Bred by: Nash Benjamin



2018 Eastern Interclub Show
5th Best Bird
Bred by: Lloyd Richardson

Rod Turnbull Turnbull

Mario The Cage Man

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In breeding - The only proven method for success

By John Scobie

The method of breeding unrelated birds is usually acceptable for a beginner, as it allows him to appreciate the varieties and colours produced. Thus, when one becomes serious in their intentions, the experience gained will help one to become more selective in order to breed top quality budgerigars.

Breeders should then endeavour to improve their birds, which of course, is as it should be. A systematic programme should be undertaken to produce large numbers of birds approaching the Ideal (*as set out in The Standard*). The only proven method to produce top quality birds continually is by some form of inbreeding. This is possible to achieve with only one foundation bird, therefore, the need to purchase large numbers of birds is not always warranted.

The purchase of suitable birds to commence any programme will be your hardest task. Whenever possible purchase your birds from a small breeder with a proven established strain, that is, one who for many years has consistently bred winners of high quality. Furthermore, inspect the entire stock, as not only good points are inherited. Before considering any birds, two points must be borne in mind. The fewer defects carried, the easier the task will be; the more defects, the more difficult it will be.

One method to adopt would be firstly to select birds with as much "type" as possible. Although size in at least one parent is advisable, a bird smaller all over is a far better purchase than an unbalanced specimen.

Today the head on a budgerigar appears to be the foremost point, that is, one with plenty of height, backskull and frontal rise. Viewed from the front, such a bird would appear wide and browy without both eyes being visible. This browy feature should be even more pronounced on a hen, with the dome appearing less round. Many birds today fitting this description unfortunately have overlong secondary and flight feathers.

For the beginner it would be far better if a hen of this calibre is paired to a small cock of excellent "type". This method seems to bring out more of the desired qualities possessed by the hen, i.e., the browy head.

Both here and overseas, a prominent fault is one of head carriage. Such birds appear to be without a neck and give the impression that the head is resting on the shoulders, which in turn causes the facial area to appear flattened. Correct posture of the head cannot be obtained unless a good thick neck elevates the head off the shoulders. This cannot be overemphasized when one is wanting to breed birds with a good length and outline.

When selecting birds, high rumps, mis-shapen and dropped tails should definitely be passed over if one expects to breed birds with an elegant body line. Birds that appear chopped off past the perch should also be avoided. When at the correct angle, a bird holding itself clear of the perch generally gives the impression of perfect balance thus creating a far better outline, therefore watch for width between body and perch.

Many birds bred today lack stature and have a tendency towards slovenly lines in carriage. The reason for this seems to be that the feathers are long and pointed projecting out and away from the body – not falling in line with it. Therefore smooth short wide feather is essential.

One crucial factor that should never be overlooked is that both cock and hen contribute EQUAL parts to the offspring.

You may be fortunate to unknowingly obtain from a specialist breeder a pre-potent partner; that is, one that produces a large proportion of exceptional stock over a number of pairings. Such birds should be regarded as exceptions and if one uses them wisely they often eliminate years of work. But take care that these good points are not bred out, which can occur in just two breeding seasons.

Toolkit for distinguishing Normal Spangle from Opaline Spangle

By Jamie Wright

There are four key areas of the Spangle that can assist in determining if it's Normal or Opaline. Some are common sense, but some are specific to the Spangle variety itself, and while none on its own may be foolproof, used in combination it has a very high degree of accuracy.

The four key areas to assess are:

- **The back of the head.** Dense striations on the head of the bird is evident in Normals. Unfortunately many spangles have varying degrees of opalescence on the back of the head making an assessment of this area more challenging.
- **The mantle, or saddle.** Body colour in the mantle is a sign that the bird is Opaline. Again, the intrusion of body colour into the ground colour areas of Spangles challenges us.
- **The wing markings.** Body colour can be evident in wings of Opaline birds, but unfortunately we are increasingly seeing body colour enter the wings of Normal Spangles as well.
- **The rump.** Normal and Opaline Spangles have different colouring in the rump that assists us to distinguish them apart.



Remember, these are a tools that are most benefit when the bird is lacking sufficient varietal content to easily distinguish if it is Normal or Opaline. When a bird is showing poor varietal content on the show bench it's losing points for variety and/or markings, with the greater the deviation from the standard, the greater the penalty.

The back of the head.

Striations on the back of the head should be discernible in Normals. Patches of body colour on the back of the head of Spangles can make it harder to see markings, but nonetheless, they should still be noticeable.

It is opalescence, which is borrowed from Opalines, but it does not an Opaline make!



The pictures above and right compare a Normal Spangle Cobalt to an Opaline Spangle Grey.

The mantle, or saddle.

The Standard requires that Normals have ground colour in their mantle (white for blue series, and yellow for green series), and body colour in the mantle for Opalines. Fairly straightforward.

However, the increasing presence of body colour on the back of the head and through the wings of some Normal Spangles has created confusion.

The pictures below provide an insight into the differences between the two varieties.



You can clearly see the Spangle Cobalt has white ground colour between the wing butts, whereas the Spangle Grey has grey body colour in the mantle.

The wing markings.

Spangles are required to have black, clearly defined and symmetrical markings on appropriate ground colour. For Cinnamonwings you can amend the colour to cinnamon.

The key difference between Normal and Opaline Spangles is that the Standard allows a modification for Opalines. Their markings can include body colour, and can be lighter in intensity. However, there is still a requirement for markings in Opaline Spangles.

Unfortunately, many Normal Spangles are now seeing the intrusion of body colour in the wings, which can lead some to assume they are Opalines, instead of seeing this as a fault in a Normal Spangle. The pictures below attempt to show the difference.



The rump.

Normal Spangles show a patch, or grizzling, of ground colour on the rump leading into the primary tail feathers. The intensity of the ground colour will vary from bird to bird, but it is unique to Normal Spangles and not evident in the Opalines.

So blue series Normal Spangles would have some white grizzling on their rump leading into the Primary Tail Feathers, and for green series birds it would be yellow.



By contrast, Opaline Spangles show only body colour.



You should now have four key measures with which to determine if a Spangle is in fact a Normal or an Opaline. Try it in your own aviary using all four assessments and it is a very reliable means of determining underlying variety.

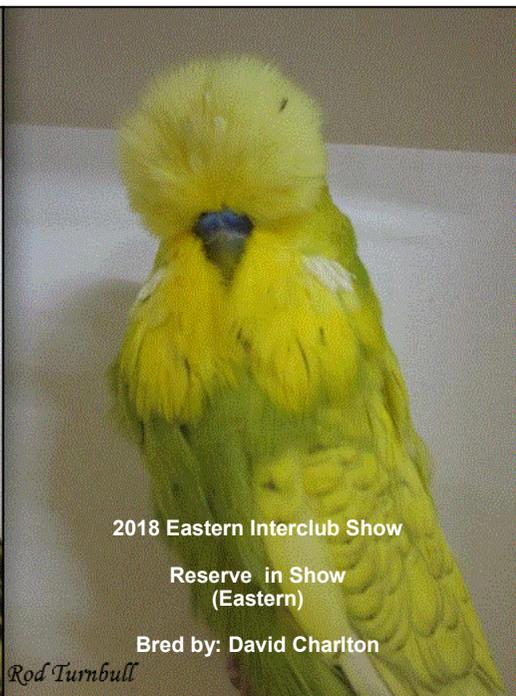
2018 Eastern Interclub Show Winners



2018 Eastern Interclub Show

Best in Show
(United)

Bred by: Alan Rowe

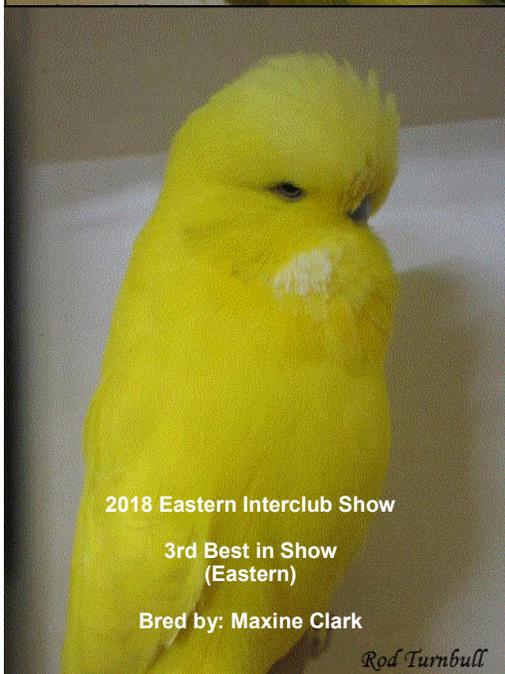


2018 Eastern Interclub Show

Reserve in Show
(Eastern)

Bred by: David Charlton

Rod Turnbull



2018 Eastern Interclub Show

3rd Best in Show
(Eastern)

Bred by: Maxine Clark

Rod Turnbull



2018 Eastern Interclub Show

4th Best in Show
(Eastern)

Bred by: David Charlton

Rod Turnbull

Diploma Show Results

Society:	UNITED				
Date Held:	24th March 2018				
Number of Young birds benched:	208				
Number of Adult birds benched:	0				
Judges:	Bader, Turnbull, Jones & Hunter				
Major Results:					
	Exhibitor	Variety	Sex		
Grand Champion Budgerigar					
Opposite Sex To Grand Champion Budgerigar					
Champion Young Budgerigar (Diploma)	B SCHEMBRI	LUTINO	COCK		
Opposite Sex To Champion Young Budgerigar	M. BRENNAND	SPANGLE	HEN		
Champion Adult Budgerigar					
Opposite Sex To Champion Adult Budgerigar					
Sectional Results:					
	Exhibitor	Variety	Sex		
Champion Status					
Best Young Budgerigar	A BAXTER	OPALINE	COCK		
Opposite Sex To Best Young Budgerigar	A ROWE	LUTINO	HEN		
Best Adult Budgerigar					
Opposite Sex To Best Adult Budgerigar					
Open Status					
Best Young Budgerigar	B SCHEMBRI	LUTINO	COCK		
Opposite Sex To Best Young Budgerigar	V MURRAY	CINIMON	HEN		
Best Adult Budgerigar					
Opposite Sex To Best Adult Budgerigar					
Intermediate Status					
Best Young Budgerigar	R FRIEDRICHSEN	SPANGLE	COCK		
Opposite Sex To Best Young Budgerigar	R FRIEDRICHSEN	SPANGLE AOSV	HEN		
Best Adult Budgerigar					
Opposite Sex To Best Adult Budgerigar					
Beginner Status					
Best Young Budgerigar	M BRENNAND	CINIMON	COCK		
Opposite Sex To Best Young Budgerigar	M BRENNAND	SPANGLE	HEN		
Best Adult Budgerigar					
Opposite Sex To Best Adult Budgerigar					
Series Awards - Young Birds Only					
Variety	Exhibitor	Status	Variety	Exhibitor	Status
Green	M BRENNAND	BEG	D/F Spangle	J MEALE	OPEN
Grey Green	M BRENNAND	BEG	Opaline	A BAXTER	CHAMP
Blue	A BAXTER	CHAMP	Opaline AOSV	RAY & GERMAN	CHAMP
Violet	V MURRAY	OPEN	Clearbody	A ROWE	CHAMP
Grey	A ROWE	CHAMP	Lacewing	MAY & WHITE	BEG
English Yellowface	V MURRAY	OPEN	Fallow	A ROWE	CHAMP
Australian Golden	A BAXTER	CHAMP	Spangle	M BRENNAND	BEG
Black Eye	V MURRAY	OPEN	Spangle AOSV	RAY & GERMAN	CHAMP
Dilute	V IERIA	BEG	Dominant Pied	B SCHEMBRI	OPEN
Lutino	B SCHEMBRI	OPEN	Recessive Pied	A ROWE	CHAMP
Albino	A ROWE	CHAMP	AOSV		
Dark Eyed Clear	A FONTI	INT	Whitecap	V MURRAY	OPEN
Clear Wing	J MEALE	OPEN	Crest	BRADLEY FAMLY	INT
Grey Wing	A BAXTER	CHAMP	AOV		
Cinnamon	M BRENNAND	BEG			

Club Championship Results (Diploma) 2018

Society:		Colac Budgerigar Society
Date Held:		10th March 2018
Number of Young birds benched:		204
Number of Adult birds benched:		64
Judges: James Bader, Rod Turnbull & Greg Jones		

Major Results:	Exhibitor	Variety	Sex
Grand Champion Budgerigar	Ray Slade	Cinnamon Grey Green	Cock
Opposite Sex To Grand Champion Budgerigar	Ray Slade	Cinnamon Grey Green	Hen
Champion Young Budgerigar (Diploma)	Ron Wilson	Spangle AOSV	Cock
Opposite Sex To Champion Young Budgerigar	Wayne Cachia	Cinnamon Sky Blue	Hen
Champion Adult Budgerigar	Ray Slade	Cinnamon Grey Green	Cock
Opposite Sex To Champion Adult Budgerigar	Ray Slade	Cinnamon Grey Green	Hen
Best Pair In Show	Rae Nelson	Spangle Grey Green	

Sectional Results:	Exhibitor	Variety	Sex
Champion Status			
Best Young Budgerigar	Wayne Cachia	Cinnamon Sky Blue	Hen
Opposite Sex To Best Young Budgerigar	Ray Slade	English Y/Face Sky Blue	Cock
Best Adult Budgerigar	Ray Slade	Cinnamon Grey Green	Cock
Opposite Sex To Best Adult Budgerigar	Ray Slade	Cinnamon Grey Green	Hen
Open Status			
Best Young Budgerigar	Ron Wilson	Spangle AOSV	Cock
Opposite Sex To Best Young Budgerigar	Ron Wilson	Spangle AOSV	Hen
Best Adult Budgerigar	Rae Nelson	Normal Light Green	Cock
Opposite Sex To Best Adult Budgerigar	Rex Stephens	Opaline Grey	Hen
Intermediate Status			
Best Young Budgerigar	Mike Huth	Normal Grey	Cock
Opposite Sex To Best Young Budgerigar	Mike Huth	Normal Mauve	Hen
Best Adult Budgerigar	Mike Huth	Normal Sky Blue	Hen
Opposite Sex To Best Adult Budgerigar	Mike Huth	Normal Sky Blue	Cock
Beginner Status			
Best Young Budgerigar	Nash Benjamin	Clearbody Yellow	Cock
Opposite Sex To Best Young Budgerigar	Sam Tertaglia	Spangle Grey	Hen
Best Adult Budgerigar	Nash Benjamin	Dom Pied Opaline Green	Hen
Opposite Sex To Best Adult Budgerigar	Nash Benjamin	Normal Light Green	Cock

Series Awards - Young Birds Only

Variety	Exhibitor	Status	Variety	Exhibitor	Status
Green	Rex Stephens	Open	Spangle DF	Ron Wilson	Open
Grey Green	Tevelein Family	Open	Opaline	Ron Wilson	Open
Blue	Ray Slade	Champ	Opaline AOSV	Rae Nelson	Open
Violet	Ray Slade	Champ	Clearbody	Nash Benjamin	Beg
Grey	Mike huth	Inter	Lacewing	Ray Slade	Champ
English Yellowface	Ray Slade	Champ	Fallow	Julie Kruisellbrink	Open
Australian Yellowface			Spangle	Ron Wilson	Open
Black Eye	Ray Slade	Champ	Spangle AOSV	Ron Wilson	Open
Dilute	Mike huth	Inter	Dominant Pied	Mike Huth	Inter
Lutino	Nash Benjamin	Beg	Recessive Pied	Tevelein Family	Open
Albino	A & J Howes	Champ	AOSV	Ray Slade	Champ
Dark Eyed Clear			Australian White Cap	Rae Nelson	Open
Clearwing	Tevelein Family	Open	Crest	Julie Kruisellbrink	Open
Greywing			AOV		
Cinnamon	Wayne Cachia	Champ	Pair Class	Mike Huth	Inter

Club Championship Results (Diploma) 2018

Society:		Melton Budgerigar Society			
Date Held:		18th February 2018			
Number of Young birds benched:		265			
Number of Adult birds benched:		72			
Judges: James Bader, Rod Turnbull, Martin Paoli & Derrin Ray					
Major Results:		Exhibitor	Variety	Sex	
Grand Champion Budgerigar		H Kamel	Green	Cock	
Opposite Sex To Grand Champion Budgerigar		H Kamel	Grey Green	Hen	
Champion Young Budgerigar (Diploma)		I Hunter	Grey Green	Cock	
Opposite Sex To Champion Young Budgerigar		H Kamel	Grey Green	Hen	
Champion Adult Budgerigar		H Kamel	Green	Cock	
Opposite Sex To Champion Adult Budgerigar		R Nelson	Grey	Hen	
Best Pair In Show		P Thum	Spangle Skyblue		
Sectional Results:		Exhibitor	Variety	Sex	
Champion Status					
Best Young Budgerigar		I Hunter	Grey Green	Cock	
Opposite Sex To Best Young Budgerigar		H Kamel	Grey Green	Hen	
Best Adult Budgerigar		H Kamel	Green	Cock	
Opposite Sex To Best Adult Budgerigar		P Thum	Cinnamon	Hen	
Open Status					
Best Young Budgerigar		M Turner	Spangle	Cock	
Opposite Sex To Best Young Budgerigar		R Nelson	Cinnamon	Hen	
Best Adult Budgerigar		R Nelson	Grey	Hen	
Opposite Sex To Best Adult Budgerigar		R Nelson	Grey	Cock	
Intermediate Status					
Best Young Budgerigar		Mike Huth	Grey	Cock	
Opposite Sex To Best Young Budgerigar		F Miceli	Dominant Pied	Hen	
Best Adult Budgerigar		Mike Huth	Blue	Hen	
Opposite Sex To Best Adult Budgerigar		L Davies	Double Factor	Cock	
Beginner Status					
Best Young Budgerigar		S Tartaglia	Green	Cock	
Opposite Sex To Best Young Budgerigar		N Benjamin	Spangle	Hen	
Best Adult Budgerigar		N Benjamin	Cinnamon	Cock	
Opposite Sex To Best Adult Budgerigar		C Herouvim	Fallow	Hen	
Series Awards - Young Birds Only					
Variety	Exhibitor	Status	Variety	Exhibitor	Status
Green	I Hunter	Champ	Spangle DF	M Clarke	Inter
Grey Green	I Hunter	Champ	Opaline	J Flanagan	Champ
Blue	J Ennis	Champ	Opaline AOSV	P Thum	Champ
Violet	N Benjamin	Beg	Clearbody	McVilly & Thompson	Open
Grey	Mike Huth	Inter	Lacewing	V White	Beg
English Yellowface	J Ennis	Champ	Fallow	P Thum	Champ
Australian Yellowface			Spangle	M Turner	Open
Black Eye			Spangle AOSV	J Flanagan	Champ
Dilute	Vella & Thomas	Open	Dominant Pied	J Flanagan	Champ
Lutino	P Tirant	Champ	Recessive Pied	A Fonti	Inter
Albino	R Stephens	Open	AOSV		
Dark Eyed Clear	R Stephens	Open	Australian White Cap	R Nelson	Open
Clearwing	R Stephens	Open	Crest	V White	Beg
Greywing	M Turner	Open	AOV		
Cinnamon	J Kruisselbrink	Open	Pair Class	P Thum	Champ

Club Championship Results (UBC) 2018

Society:		Melton Budgerigar Society			
Date Held:		18th February 2018			
Number of UBC birds benched:		69			
Judges: James Bader, Rod Turnbull, Martin Paoli & Derrin Ray					
Major Results:					
		Exhibitor	Variety		
Supreme UBC		L Gusman	Dominant Pied		
Reserve UBC		B Schembri	Dominant Pied		
Best Pair In Show		A Fonti	Dark Eyed Clear		
Sectional Results:					
		Exhibitor	Variety		
Champion Status					
Best UBC		J Ennis	Blue		
Reserve UBC		J Ennis	Clearbody		
Open Status					
Best UBC		B Schembri	Dominant Pied		
Reserve UBC		M Turner	Blackeye		
Intermediate Status					
Best UBC		A Fonti	Grey Green		
Reserve UBC		M Huth	Grey Green		
Beginner Status					
Best UBC		L Gusman	Dominant Pied		
Reserve UBC		K Osmand	Green		
Series Awards - Young Birds Only					
Variety	Exhibitor	Status	Variety	Exhibitor	Status
Green	K Osmand	Beg	Spangle DF	L Gusman	Beg
Grey Green	A Fonti	Inter	Opaline	N Benjamin	Beg
Blue	J Ennis	Champ	Opaline AOSV	N Benjamin	Beg
Violet	N Benjamin	Beg	Clearbody	J Ennis	Champ
Grey	R Nelson	Open	Lacewing		
English Yellowface	A Fonti	Inter	Fallow	C Herouvim	Beg
Australian Yellowface	K Rowan	Inter	Spangle	P Tirant	Champ
Black Eye	M Turner	Open	Spangle AOSV	C Herouvim	Beg
Dilute			Dominant Pied	L Gusman	Beg
Lutino	B Schembri	Open	Recessive Pied	B Schembri	Open
Albino	B Schembri	Open	AOSV		
Dark Eyed Clear	A Fonti	Inter	Australian White Cap	R Hall	Beg
Clearwing	K Osmand	Beg	Crest	L Gusman	Beg
Greywing	M Turner	Open	AOV		
Cinnamon	N Benjamin	Beg	Pair Class	A Fonti	Inter

Other People's Pearls (of Wisdom)

When pairing up, if possible, allow birds that have bonded to stay together. They can kick start the breeding season and inspire some of the more reluctant ones that you may have put together to suit your own purposes.

With the rains starting the birds are anticipating the grasses and grains that will be available in the near future and are getting busy trying to tear any branches they are given apart and find suitable places to nest.

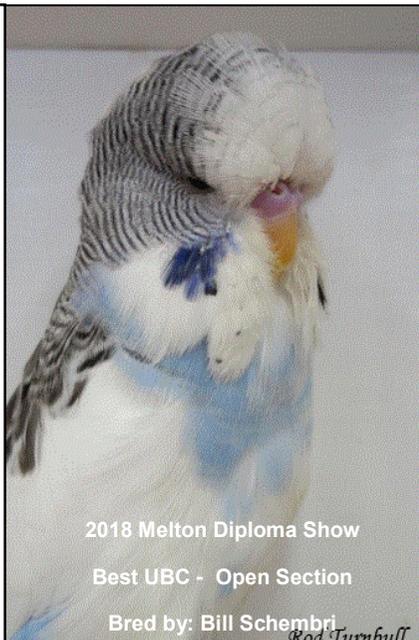
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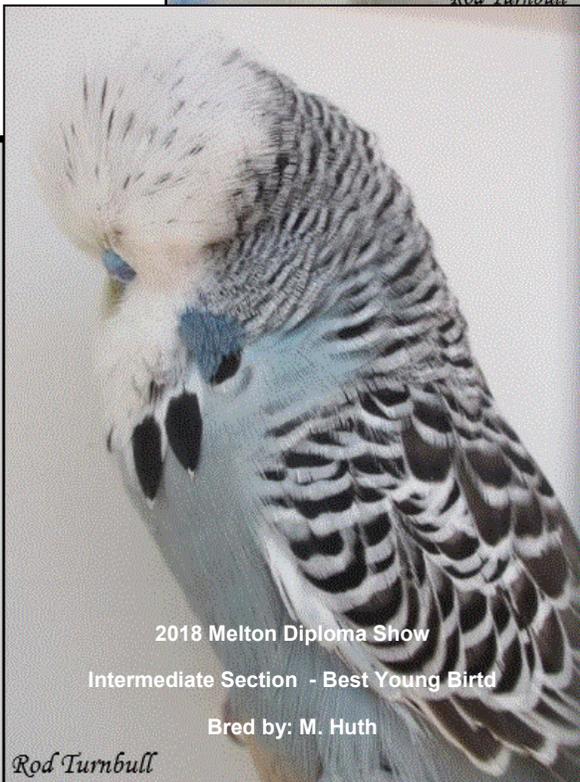
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Mr. T. Wilson (dec) Mr. M. Whittaker (dec)



2018 Melton Diploma Show
Best UBC - Open Section
Bred by: Bill Schembri
Rod Turnbull



2018 Melton Diploma Show
Intermediate Section - Best Young Bird
Bred by: M. Huth
Rod Turnbull

CHANGED YOUR ADDRESS?

**Please notify the Secretary,
Mr. James Smith**

Phone (03) 5996 2463

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**THIS IS ESSENTIAL TO
ENSURE DELIVERY
OF BUDGIE NEWS
and to comply with
rule No. 5f of the Rules of the
Budgerigar Council of Victoria Inc.**

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